

Rectification is an intriguing astrological process. Every skill an astrologer possesses is put to the test during the process. There is no middle ground with Rectification, you either love it or you hate it. Personally, I fall into the "I love it" camp. It gives me a chance to use tools that I don't normally use in my practice and challenges my skill. The projects are long and take over much of my time, so I space them out. On average a rectification project takes about three weeks. Completing a rectification project for a celebrity is even more difficult because you are often not able to establish a good timeline. Things happen "in the fall" of a year, for example, or even more vague, just the year.

After becoming intrigued by the media interest in Taylor due to the success of the Eras Tour, I began to do a little research. Despite not having a birth time available I was delighted to see how carefully her life has been documented. Exact dates for pivotal events were quite easy to find.

Research

Timeframe

The first step in any rectification project is to determine a starting point. A typical client often has an anecdotal story that they have heard many times about the circumstances of their birth. In this case, without access to that, I have focussed on analyzing Taylor's appearance and body language to determine a possible ascendant.

She is not a very good dancer; her music videos show her striding across the stage more like a model, stopping and posing for dramatic effect. She is very tall and strikes an imposing figure, although she appears a bit clumsy. Her movements seem memorized, controlled; each song has its own routine which seems to be repeated every performance.

Also, Taylor is obviously a very savvy business woman but in her interviews she seems very childlike. Even in her late 20's she seemed more like a young teenager. Now at age 34 she is beginning to draw some criticism for this as the dichotomy between her obvious business sense and the cozy, girlish bedroom chats to her young fans becomes more jarring.

Picking an ascendant based on what I have observed leads me to Sagittarius for the clumsiness, and Pisces for the youthful presentation. Both of these are associated with Jupiter and Taylor's Sun is also in Sagittarius, so I could be simply reading her Sun. She could have the Sun conjunct an angle or at the very least, Sun in the 1st house. I may well be putting all my eggs in one basket, but it feels right.

Timeline

Thankfully, Taylor's life has been very well documented, events with exact dates are easily found. She has been in the spotlight since she was 15, so many of the early events are things that were external to her; they happened around her, not necessarily initiated by her. By the age of 25, she had moved to New York, switched musical genres and had taken more control of her life. The events I have selected reflect this division.

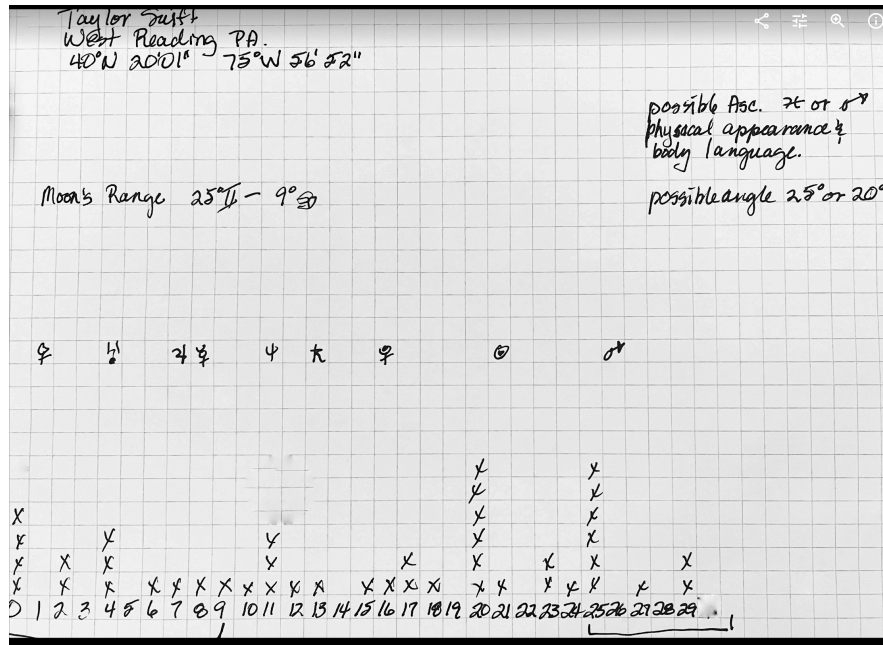
- November 4, 2004 - 1st appearance at the Blue Bird Cafe
- October 24, 2006 - released her 1st album
- February 10, 2008 - won Best New Artist at the 50th Grammy Awards
- January 31, 2010 - won Album of the Year at the 52nd Grammy Awards
- November 3, 2014 - legal battle with Spotify and subsequently Apple
- June 30, 2019 - Big Machine Records acquired by Scott "Scooter" Braun

As you can see the events are nicely spaced, allowing each event to stand alone. I have left out a key event in Taylor's early career. The Kanye West incident at the 2009 MTV awards where Kanye took it upon himself to get on stage, take Taylor's Best Female Video award from her hands and, much to the embarrassment of the crowd, announce that she didn't deserve the award. The Kanye incident is much too close to the 2008 and 2010 events. It could be part of the same transit and may not stand alone. I decided to focus on Taylor's accomplishments, not the negativity of that event.

Taylor was 1almost 5 when she appeared at the Blue Bird cafe and was noticed by an executive of the newly formed Big Machine Records. The fact that she was playing her own songs drew the attention of Scott Borchetta, the founder of BMR. Taylor's parents became major shareholders in the company and Taylor's career took off from that point. Her parents support definitely launched her career but we should not lose sight of her talent. Her 1st record earned her a Grammy and she has never looked back.

In 2014 she removed her entire musical catalogue from the streaming service Spotify over a disagreement with their pay structure. Instead of paying artists a specific amount per song played, they were paying based on a complicated market share evaluation. In addition 70% of the revenue went to whomever held the rights to the music. By 2017 the dispute was resolved and Taylor replaced her catalogue. Her legal battles did not end there. In 2019, Scott "Scooter" Braun, a manager of several rap artists including Kanye West, acquired Big Machine Records. Taylor had been in negotiation with BMR to buy back the masters of her previous 6 albums when Braun took over. He refused to release the masters, and Taylor retaliated by re-recording all 6 albums and releasing them as covers of her own music. The albums were released as Taylor's Versions and have been very successful.

Once the events are established, a grid of planetary positions for each of the dates is created. Since the Moon moves so quickly in the course of a day, the Moon's position is not listed in the grid. The theory behind the grid is that big events impact the angles of the chart. As we list the planets in the grid, stacks on certain degrees appear. The assumption is that over the course of events, planets aspect the angles, and create the stacks. The final step is to note the planet positions on the actual birthdates.

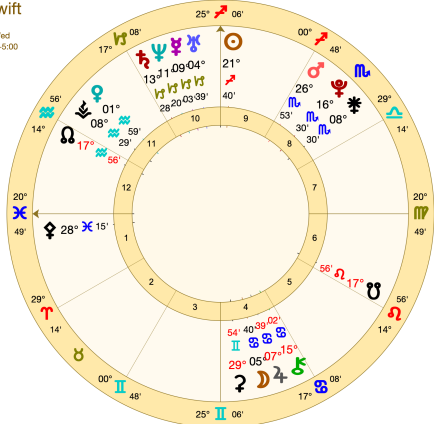
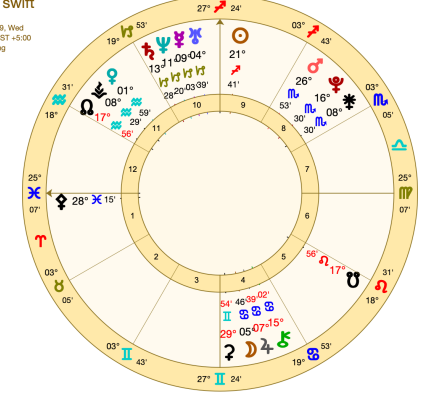
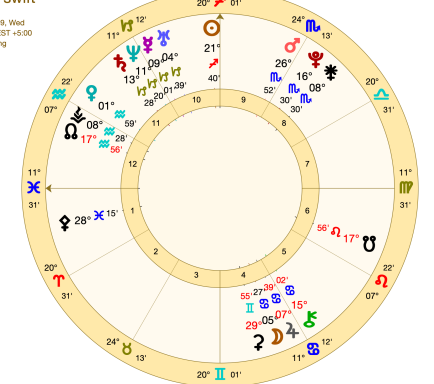


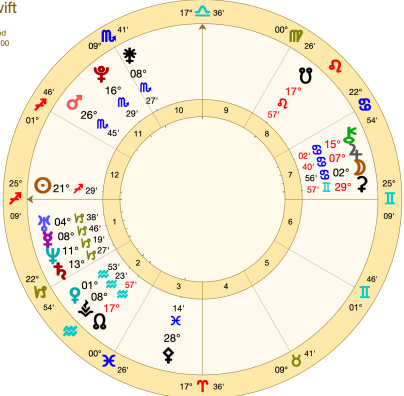
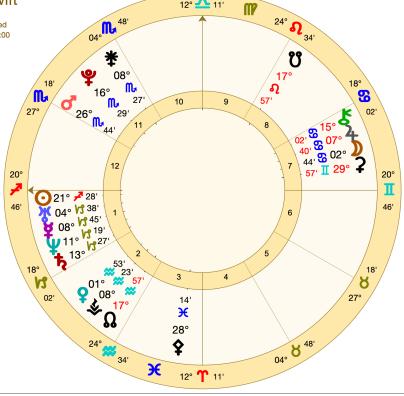
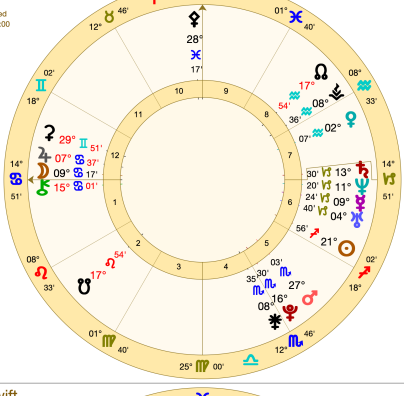
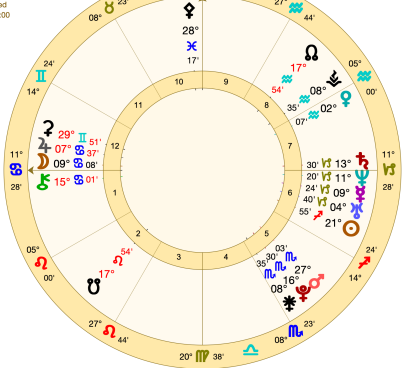
In this grid, the 20 and 25 degree stacks stand out, and we see that the Sun is at 21 degrees, indicating that the Sun will be conjunct or in aspect to at least one angle. Mars is at 25 degrees and could also be on an angle. Because of my initial belief that Pisces or Sag will be on the Ascendant, I can go through the possible charts for December 13th and see when both Pisces and Sag have 25 or 20 degrees on an angle. Possible charts are:

- 7:20 AM - 20° Sag Asc, 12° Libra MC
- 7:40 AM - 25° Sag Asc, 17° Libra MC
- 11:51 AM - 11° Pisces Asc, 20° Sag MC
- 12:13 PM - 20° Pisces Asc, 25° Sag MC
- 12:23 PM - 25° Pisces Asc, 27° Sag MC
- 5:59 PM - 11° Cancer Asc, 20° Pisces MC
- 6:15 PM - 14° Cancer Asc, 25° Pisces MC

Timed Charts

After printing the charts I have organized them from favourite to least favourite. Even though the charts with the Cancer Ascendant do not fit my narrative, this is the very early stages of the rectification and considering the commonalities between the Timed charts, it is possible that my ideas could be completely wrong. It is too early to be discarding any possibilities.

<p>taylor swift Event Dec 13 1989, Wed 12:13 PM EST +5:00 West reading Geocentric Tropical Koch</p> 	<p>This chart is an early favourite as it accommodates both angles in the signs I have decided suit Taylor. There is a Grand Water Trine with Pluto, Chiron and the Asc, and with Saturn the Grand Trine becomes a Kite. There is a T-square with Pluto in the 8th house squaring the nodes in the 12th and 6th houses. The two opposing stelliums are in the 4/10. The Sag Sun is conjunct the Mc and squaring the Asc. Neptune in the 10th ruling the Asc, Jupiter in the 4th ruling the MC.</p> <p>Scorpio and Taurus are intercepted in the 2/8</p>
<p>taylor swift Event Dec 13 1989, Wed 12:23 PM EST +5:00 West reading Geocentric Tropical Koch</p> 	<p>This chart is very similar to the 12:13 PM chart with the exception of the nodal axis which is now in the 5/11. The Sun is still conjunct the MC although with a wider orb and is still square the Asc. The Grand Water Trine is not present. The rulerships remain the same, Neptune as chart ruler in the 10th house and Jupiter in the 4th ruling the MC.</p> <p>Aries and Libra are intercepted in the 1/7</p>
<p>taylor swift Event Dec 13 1989, Wed 11:51 AM EST +5:00 West reading Geocentric Tropical Koch</p> 	<p>In this chart the Kite shifts from the 4/10 houses into the 5/11. The stelliums have shifted to include the 5/11 houses. The Sun is conjunct the MC but now in the 11th house. The T-square returns to the 6/12 squared from the 8th. Neptune in the 11th ruling the Asc, Jupiter in the 4th ruling the MC.</p> <p>No interceptions</p>

<p>taylor swift Event Dec 13 1989, Wed 7:40 AM EST +5:00 West reading Geocentric Tropical Koch</p> 	<p>The Gand Water Trine is not on this chart. The opposing stelliums face off in the 1/7. The Sun is conjunct the Asc from the 12th. Venus rules the 10th house from the 2nd, and Jupiter rules the chart from the 7th The T-square shifts from the 2/8 houses squared from the 11th house</p> <p>Aquarius and Leo are intercepted in the 2/8</p>
<p>taylor swift Event Dec 13 1989, Wed 7:20 AM EST +5:00 West reading Geocentric Tropical Koch</p> 	<p>The north node is still trine the MC and the Water trine is not present. The Sun is now in the 1st house, conjunct the Asc. Very loaded 1st house, with the Sun sharing the 1st house with the stellium. The T-square remains in the 2/8, squared from the 11th house Venus rules the 10th from the 2nd house, and Jupiter rules the chart from the 7th</p> <p>Virgo and Pisces are intercepted in the 3/9</p>
<p>taylor swift Event Dec 13 1989, Wed 6:15 PM EST +5:00 West reading Geocentric Tropical Koch</p> 	<p>The stelliums now occupy the 12th and the 6th houses, with the 12 house planets conjunct the ASC Pallas is conjunct the MC With Cancer on the Asc now, the Moon rules the chart from the 12th while Neptune rules the 10th house from the 6th. The Grand Water Trine reappears, to include the MC (no Kite) Pluto squares the nodes from the 5th house</p> <p>Libra and Aries are intercepted in the 4//10</p>
<p>taylor swift Event Dec 13 1989, Wed 5:59 PM EST +5:00 West reading Geocentric Tropical Koch</p> 	<p>This chart is the same as the previous chart with the exception of Juno being in the 5th house, and Saturn crossing into the 7th. The Grand Water Trine is now within orb of Saturn to activate the Kite. Pluto again squares the nodes from the 5th The Moon still rules the chart from the 12th while the 10 house ruler Neptune remains in the 6th</p> <p>Libra and Aries are intercepted in the 4//10</p>

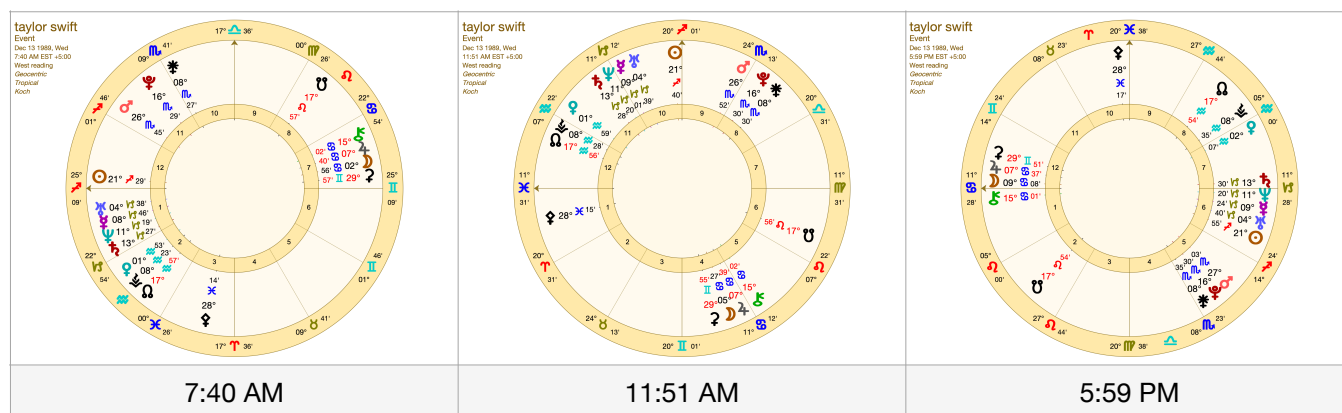
Data Analysis

Now, we look at the Solar Arc, Progressed and Transit charts for the chosen events. Big events make contact with the angles, and they also complete or trigger natal configurations. Although it takes some getting used to I find a Quad-Wheel with a Timed Chart in the centre with Solar Arc , Progressed, and Transit charts in the outer wheels allows me to see configurations formed across all wheels.

A synchronicity of the stars aligning, if you will...

In any given 24 hour period there will be more than one chart that works. The goal is to find one that works consistently in all of the events. Make no mistake, this is not a birth chart, but it is a chart that has accurately reflected the events and timeline of the client thus far. This is not exciting work and it's important to go slow. Lingering doubts hinder your progress; it is well worth the time to stop and resolve any doubts before proceeding. There were 3 charts that stood out, the 7:40 AM chart, the 11:51 AM chart and the 5:59 PM chart. Each of the charts performed similarly well with the Solar Arc, Progression and Transit charts. Now, looking at each chart on it's own:

- the 7:40 chart does not have the Kite configuration, although the stelliums are in the 1/7, which is interesting. There is not as much emphasis on the 5/11 in the 7:40 chart, although the 11th house has both Pluto and Mars.
- the 5:59 chart has the spine of the Kite across the 1/7, while the Water Trine is in the 1st, 5th and the MC. Saturn in the 7th could indicate some of the relationship/partnership troubles that Taylor has had. The stelliums emphasize the 6/12 axis although Chiron edges into the 1st house and Saturn into the 7th.
- the 11:51 AM chart has the spine of the Kite crossing the 5/11 axis, while the Water Trine itself is in the 5th, the 8th and the ASC. The stelliums straddle the 10/11 houses in the upper hemisphere and the 4/5 in the lower. It is interesting to note that both Pluto and the Moon are in their natural sign and house.



Event Wheels for Selected Chart

For brevity I have only included the Quad-wheels for the chart that had the best contacts with the events, and also matched what is known of the client.

Most of the charts had similar connections to the events, but the configurations were in slightly different orientations. Events that were closely spaced often shared configurations, while configurations that involved angles came and went. It was a tough call between 5:59 PM and 11:51 AM, but the stelliums in the 11:51 AM chart won out.

The 11:51 AM chart.

With Pisces on the Asc and Sag on the MC my initial sense about Taylor's chart has been validated. The Sun conjunct the MC fits with her comfort at being in the spotlight. With Jupiter ruling the MC and co-ruling the Ascendant, the physical presence of Taylor is explained as well. She is very tall and very awkward. She may be comfortable in the spotlight, but her movements are tightly choreographed and she poses rather than moves freely about the stage. The Water Trine is well placed here and the spine of the Kite covers the 5th and 11th houses, the houses of love given and love received. This also seems to fit my narrative:

Taylor wears her heart on her sleeve, and is not as confident as she seems on the stage. She has often described a difficult time as a child, feelings of insecurity and her desperately trying to fit in with her peers, with limited success. Perhaps she loves herself because she sees that others love her.

Pluto in its own sign and house, squaring the nodes indicating generational healing, the power to break a cycle of trauma. Pluto has the restorative power to withstand and face whatever that trauma might be. The nodes indicate karmic evolution, and in the 6th and 12th houses there is a running thread of service and sacrifice leading to spiritual growth.

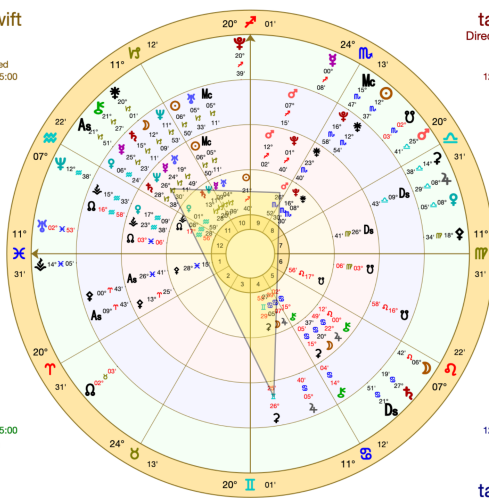
The Moon is also in its own sign and house, indicating a strong connection to home and hearth. The pull to the outside world is often challenged by a need for down time, and privacy. The Moon is also an indicator of the relationship with a mother figure. In Cancer, the Moon is nurturing and like all the Water signs, protective.

The following pages show the Quad-Wheels for the Events in the list.

taylor swift

Natal
Inner Ring
Dec 13 1989, Wed
11:51 AM EST +5:00
West reading
Geocentric
Tropical
Koch

Koch
Tropical
Geocentric
West reading
12:00 PM EST +5:00
Nov 4 2004, Thu
Outer Ring
Event
Transits



taylor swift

Directed - Solar Arc
Mid-Inner Ring
Nov 4 2004, Thu
12:00 PM EST +5:00
West reading
Geocentric
Tropical
Koch

Koch
Tropical
Geocentric
West reading
12:00 PM EST +5:00
Nov 4 2004, Thu
Mid-Outer Ring
Sec.Prog.
taylor swift

Connections:

- Sa Moon inconjunct the MC
- SA Neptune sextile natal Mars
- PR Sun opposing natal Jupiter
- PR Moon conjunct both natal Saturn and Neptune
- PR Mars inconjunct natal Jupiter
- TR Pluto conjunct the MC
- TR Pluto conjunct natal Sun
- TR Saturn Trine natal Mars

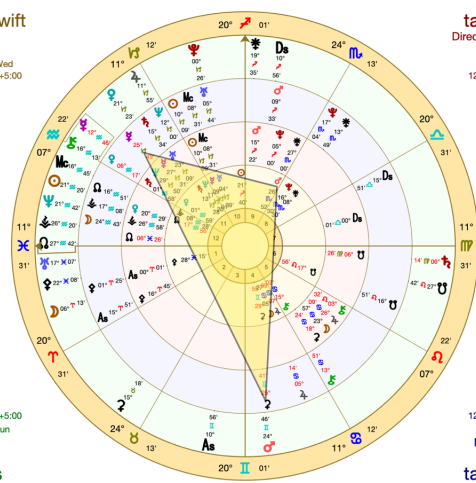
In addition:

Ceres as the apex of the Yod in the 4th with SA Neptune in the 11th sextiling natal Mars in the 9th.

taylor swift

Natal
Inner Ring
Dec 13 1989, Wed
11:51 AM EST +5:00
West reading
Geocentric
Tropical
Koch

Koch
Tropical
Geocentric
West reading
12:00 PM EST +5:00
Feb 10 2008, Sun
Outer Ring
Event
Transits



taylor swift

Directed - Solar Arc
Mid-Inner Ring
Feb 10 2008, Sun
12:00 PM EST +5:00
West reading
Geocentric
Tropical
Koch

Koch
Tropical
Geocentric
West reading
12:00 PM EST +5:00
Feb 10 2008, Sun
Mid-Outer Ring
Sec.Prog.
taylor swift

Connections:

- SA Sun conjunct natal Mercury
- SA Neptune sextile natal Pallas
- SA Saturn in critical degree in the 11th house
- PR Moon square natal Juno
- PR moon inconjunct natal Jupiter
- PR Mars inconjunct natal Jupiter
- TR Uranus conjunct Asc

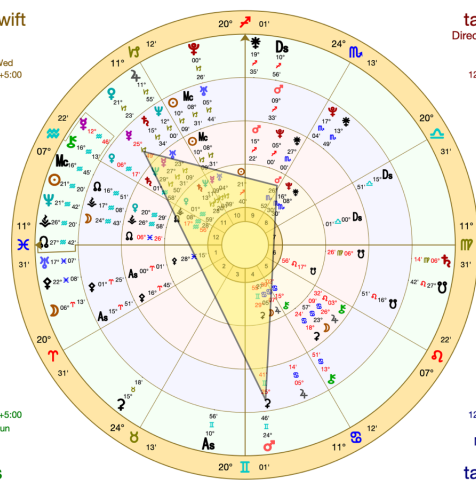
In addition:

- PR Ceres as apex in the 4th, now with PR Mercury sextile natal Mars
- Tr Neptune conjunct natal North node activates the natal T-Square

taylor swift

Natal
Inner Ring
Dec 13 1989, Wed
11:51 AM EST +5:00
West reading
Geocentric
Tropical
Koch

Koch
Tropical
Geocentric
West reading
12:00 PM EST +5:00
Feb 10 2008, Sun
Outer Ring
Event
Transits



taylor swift

Directed - Solar Arc
Mid-Inner Ring
Feb 10 2008, Sun
12:00 PM EST +5:00
West reading
Geocentric
Tropical
Koch

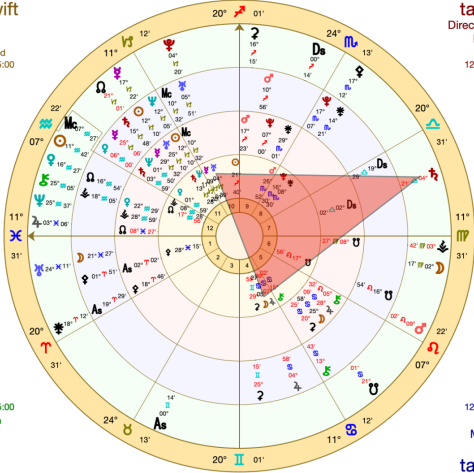
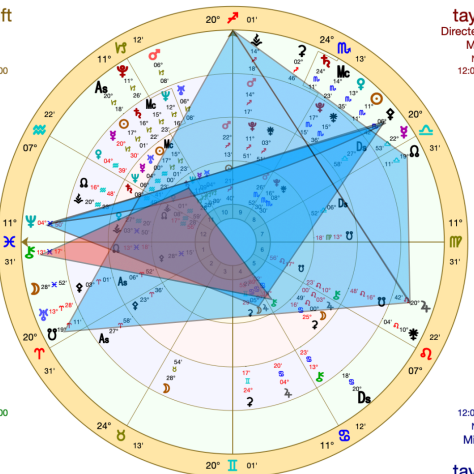
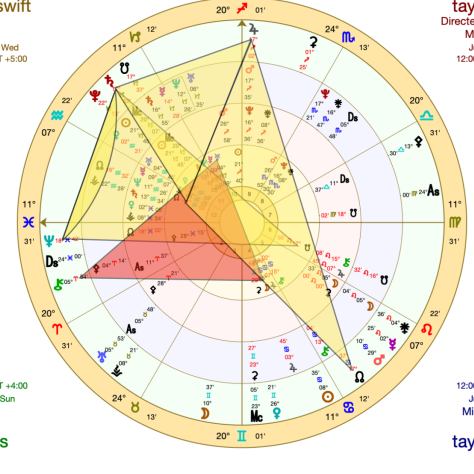
Koch
Tropical
Geocentric
West reading
12:00 PM EST +5:00
Feb 10 2008, Sun
Mid-Outer Ring
Sec.Prog.
taylor swift

Connections:

- SA Venus sextile the MC
- SA Mars inconjunct natal Jupiter
- SA Saturn conjunct natal Venus
- SA Neptune inconjunct natal Ceres
- SA Pluto inconjunct natal Moon

In addition:

- PR Mercury recreates the Yod with Ceres as the apex planet, with PR Mercury sextiling natal Mars
- TR Uranus trines natal Pluto, to activate the natal Kite
- TR Chiron activates the natal T-square

<div> <div> <div>taylor swift</div> <div> <div>Natal</div> <div>Inner Ring</div> <div>Dec 13 1989, Wed</div> <div>11:51 AM EST +5:00</div> <div>West reading</div> <div>Geocentric</div> <div>Tropical</div> <div>Koch</div> </div> </div> <div> <div> <div>Koch</div> <div>Tropical</div> <div>Geocentric</div> <div>West reading</div> <div>12:00 PM EST +5:00</div> <div>Jan 31 2010, Sun</div> <div>Outer Ring</div> <div>Event</div> <div>Transits</div> </div> <div> <div>taylor swift</div> <div>Directed - Solar Arc</div> <div>Mid-Inner Ring</div> <div>Jan 31 2010, Sun</div> <div>12:00 PM EST +5:00</div> <div>West reading</div> <div>Geocentric</div> <div>Tropical</div> <div>Koch</div> </div> </div>  </div>	<p>Connections:</p> <ul style="list-style-type: none"> • SA Mercury inconjunct natal Ceres • SA Mars sextile natal North Node • SA Jupiter trine natal Pallas • SA Uranus sextile natal Mars • SA Neptune conjunct natal Venus • SA Pluto inconjunct natal Jupiter • PR Sun sextile the Asc • PR Moon Square natal Sun • PR Mars square the Asc <p>In addition:</p> <ul style="list-style-type: none"> • TR Saturn creates a T-square with the natal Moon Uranus opposition. This is supported by TR Pluto in opposition with natal Moon • TR Uranus trines both natal Mars and SA Moon, but not Grand trine is formed.
<div> <div> <div>taylor swift</div> <div> <div>Natal</div> <div>Inner Ring</div> <div>Dec 13 1989, Wed</div> <div>11:51 AM EST +5:00</div> <div>West reading</div> <div>Geocentric</div> <div>Tropical</div> <div>Koch</div> </div> </div> <div> <div> <div>Koch</div> <div>Tropical</div> <div>Geocentric</div> <div>West reading</div> <div>12:00 PM EST +5:00</div> <div>Nov 3 2014, Mon</div> <div>Outer Ring</div> <div>Event</div> <div>Transits</div> </div> <div> <div>taylor swift</div> <div>Directed - Solar Arc</div> <div>Mid-Inner Ring</div> <div>Nov 3 2014, Mon</div> <div>12:00 PM EST +5:00</div> <div>West reading</div> <div>Geocentric</div> <div>Tropical</div> <div>Koch</div> </div> </div>  </div>	<p>Connections</p> <ul style="list-style-type: none"> • SA Moon trine natal Mars • SA Neptune conjunct natal Venus • PR Moon trine natal Mars • PR Moon square natal Sun • TR Pluto sextile the Asc • TR Neptune square natal Mars <p>In addition:</p> <ul style="list-style-type: none"> • TR Chiron squares the natal Saturn/Chiron opposition <p>There are two new Kites here:</p> <ul style="list-style-type: none"> • Jupiter trines both the MC and TR south node to create a Fire trine. Jupiter opposes PR Vesta to create the Kite across the 6/12. • Natal Moon trines both TR Neptune and TR Pallas to create a new Water trine. Natal moon opposes natal Uranus to form a Kite across the 4/10
<div> <div> <div>taylor swift</div> <div> <div>Natal</div> <div>Inner Ring</div> <div>Dec 13 1989, Wed</div> <div>11:51 AM EST +5:00</div> <div>West reading</div> <div>Geocentric</div> <div>Tropical</div> <div>Koch</div> </div> </div> <div> <div> <div>Koch</div> <div>Tropical</div> <div>Geocentric</div> <div>West reading</div> <div>12:00 PM EDT +4:00</div> <div>Jun 30 2019, Sun</div> <div>Outer Ring</div> <div>Event</div> <div>Transits</div> </div> <div> <div>taylor swift</div> <div>Directed - Solar Arc</div> <div>Mid-Inner Ring</div> <div>Jun 30 2019, Sun</div> <div>12:00 PM EDT +4:00</div> <div>West reading</div> <div>Geocentric</div> <div>Tropical</div> <div>Koch</div> </div> </div>  </div>	<p>Connections:</p> <ul style="list-style-type: none"> • PR Mercury inconjunct natal Chiron • PR Mars sextile natal North Node • TR Saturn opposed natal South Node <p>In addition:</p> <ul style="list-style-type: none"> • TR Jupiter sextiles natal North node to create a Yod with TR North node. TR Saturn opposed TR North node to create a Boomerang across the 5/11 • TR Saturn sextiles TR Neptune to create another Yod with natal South node. The natal North node creates a Boomerang across the 6/12 • TR Chiron squares both the natal Moon and natal Uranus to create a T-square

Observations

As previously noted, the biggest obstacles in the project are Taylor's age and our lack of access. In a more typical project, the client writes their own list of events, and it's very interesting to see what they focus on in that list. Whether it is based on accomplishments, relationships or adventures speaks to who that client is. In this case, we can only rely on events that have been documented; none of the events are very personal. In addition, the list begins when Taylor is almost 15, so the decisions made are not hers, she is very much reliant on her parents making decisions for her. The first three events occur before her 19th birthday.

Looking at the Timed Charts, the first three events are dominated by a Yod, with Ceres in the 4th as the apex. Taylor appears to have a very close relationship with her parents, her mother in particular. Any feelings Taylor may have regarding personal freedom and public persona would be influenced by a desire to please her parents.

The fact that this Yod dominates the first three events illustrates the nature of stelliums in a chart. Any planet that creates an aspect to a planet in the stellium, whether by transit or other technique, is in contact for much longer, as it moves through the stellium. In this case the stellium indicates the ongoing influence of her parents. Once Ceres moves away from the stellium, we may begin to see more independence.

The last three events we do begin to see Taylor make her own decisions. These events occur between the ages of 19 and 25.

The fourth event, Taylor's Album of the Year award changes her from a pop star to the real deal, a serious player in the music industry. The previous win of Best New Artist draws from a much smaller pond, and many artists never make the transition to the larger pool, and very few in such a short timeframe.

Saturn squaring the 4th and 10 house opposition of Moon and Uranus, indicates a new resolve in her relationships, both professional and personal. She is taking stock and taking control. She has her own ideas about her career and is not afraid to trust her instincts. Transiting Uranus connections to natal Mars and PR Moon connecting the houses of Life, indicate the new direction.

The fifth event is the busiest of all, Taylor is 24, recently moved to New York, on her own at last, and switching musical genres while she's at it. This event also involves her legal battles with Spotify over the obscure calculation of market share value. The natal Uranus/Moon opposition is squared by 1st house TR Chiron in this event. Aries needs the win; This battle is personal.

Both the 4th and 5th events speak to identity and personal growth. Taylor seems to have difficulty with business partnerships, as well as intimate relationships.

The 6th and final event indicates that although her legal struggles continue, Taylor saves the day with a unique resolution, one that shows her resolve and determination to win. Now we begin to see the evolution of Taylor from a girl to a woman.

Taylor, realizing that she was never going to get control of her master recordings, took matters into her own hands and re-recorded all 6 of her previous albums. From the two Kites and a T-square from the previous event we now see two Boomerangs and a new T-square involving TR Chiron, this time squaring the natal Moon and Uranus opposition. A brilliant career move that reflects the inspiration and imagination of that natal opposition.

The Yods and subsequent Boomerangs both involve the Nodes as the apex planet or in this case, apex point. Since the nodes represent karmic evolution, I do use them in rectification. Especially in this event where Taylor's transition from a somewhat hapless girl to a very astute business woman is apparent. In the 1st Yod we see Jupiter Ruler of the MC sextiling the natal North node, both of them inconjunct the TR north node in Cancer. TR Saturn semi-sextiles both Jupiter and the Natal node in the 11th. The spine of the boomerang indicates how the dilemma of the Yod is resolved, creatively and giving back to her now adoring public. The re-release of all 6 albums is truly a stroke of genius.

The 2nd Yod come Boomerang with Neptune in the 1st house sextiling TR Saturn ties these Yods together and indicates the introspection and that must have occurred while revisiting her past work. In this Yod there is no supporting planet that create the spine, this is all the nodes.

This completes the analysis of the data provided by the Event list, and confirms my belief that the 11:51 AM Timed chart is "the one".

Now begins the verification portion of the project, often overlooked but very important.

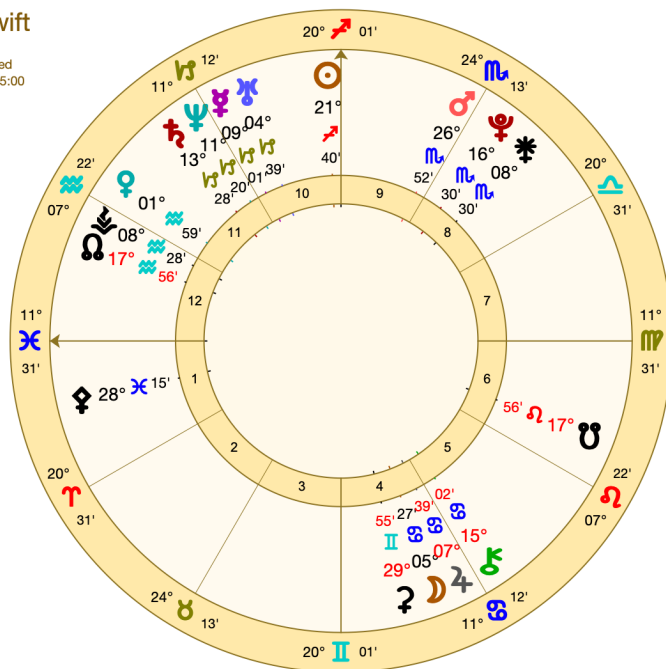
Verification

The techniques used here to verify the chart are used not quite the same way that they would be in a typical project. Here they are examined through the lens of rectification, to validate the chosen Timed Chart. The themes identified in the Timed charts either support the experiences of the events or they don't, that's all we are looking for.

The quick check

- This is a very quick visual look at the planets by progression, not very exact but it can provide rough dates for major life events very quickly. For example, here we see:
 - Mars crossing the MC at age 14, when she appeared at the Blue Bird Cafe
 - The MC coming to Uranus also at 14
 - The IC coming to Jupiter with the release of her 1st album just prior to her 17th birthday
 - The nodal axis crossing the 1/7 at age 21 coinciding with her Album of the Year award
 - Pluto crossing the MC at age 34 coinciding with the ERAS tour

taylor swift
Natal
Dec 13 1989, Wed
11:51 AM EST +5:00
West reading
Geocentric
Tropical
Koch



In addition, Taylor's Nodal return occurred in 2008, the year she won Best New Artist at the Grammys, and her Saturn return occurred in early 2019, the time of her conflict with Big Machine Records and specifically Scooter Braun.

April 19, 2024 ~ A Pivotal Event

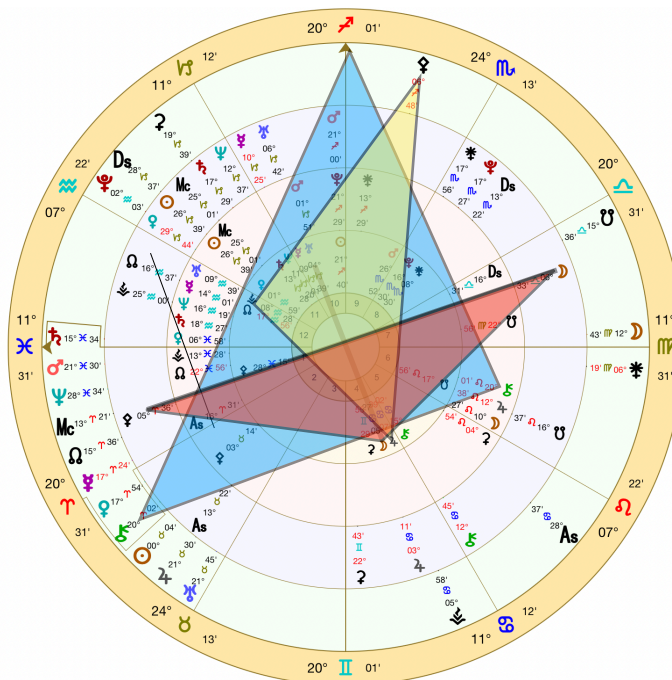
- A new event, one that is not included in the list of life events, allows a new opportunity to validate the Timed chart.

The release of the new album “The Tortured Poets Department” has caught the imaginations of fans and non-fans alike, with its poetic undertones of Sylvia Plath and the visual impact of a 19th century period piece. We hear the heartbreak and the loneliness, and there is another voice, a

voice of strength and resilience, and finally anger. Railing against the depression and insecurities that have plagued her in the past, Taylor strikes a new pose, one of defiance.

taylor swift
Natal
Inner Ring
Dec 13 1989, Wed
11:51 AM EST +5:00
West reading
Geocentric
Tropical
Koch

Koch
Tropical
Geocentric
West reading
12:00 PM EDT +4:00
Apr 19 2024, Fri
Outer Ring
Event
Transits



taylor swift
Directed - Solar Arc
Mid-Inner Ring
Apr 19 2024, Fri
12:00 PM EDT +4:00
West reading
Geocentric
Tropical
Koch

Koch
Tropical
Geocentric
West reading
12:00 PM EDT +4:00
Apr 19 2024, Fri
Mid-Outer Ring
Sec.Prog.
taylor swift

Observations

Now we see a Fire Trine in the chart, one that includes the SA 6th house Chiron trining the MC and TR Chiron in the 1st house. The 6th house is a house of service, and with Taylor's natal Neptunian bent she sees self sacrifice as a path to spiritual growth.

PR Pallas and Moon opposition triggers the natal Jupiter Uranus opposition, not quite within orb to become a Grand Cross. The PR opposition of the Moon and Pallas can indicate a desire to protect. Across the 1/7 Taylor could be finally looking out for herself.

Finally natal Jupiter and Vesta sextile from the 4th and 12th houses to form a Yod with Transiting Pallas in the 9th, Taylor has literally taken this show on the road.

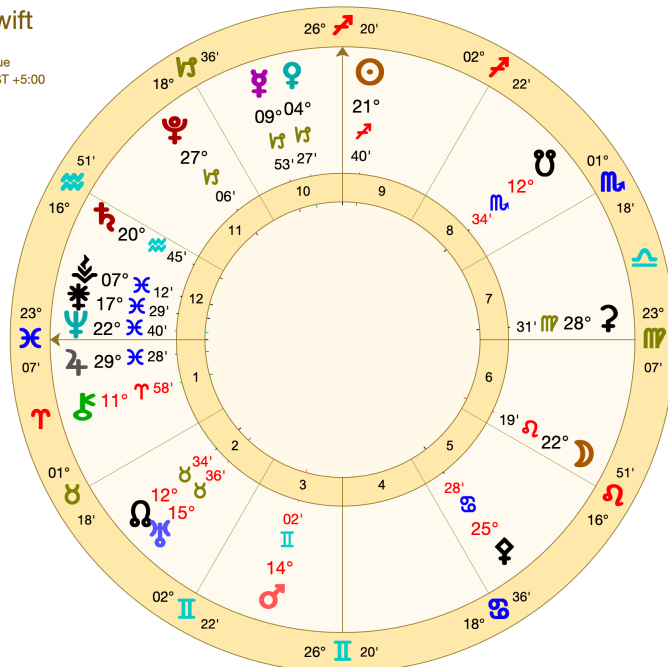
Solar Return - A Pivotal Year

- I have chosen the year the Eras Tour launched, 2023. Against all advice, she launched a series of 3 hour concerts that include the covers of her albums, the Taylor's Versions. The enormity of the sets, the logistics of moving all of this across all 5 continents, the emotional connection to her fans has drawn new followers and impressed even her loudest critics.

2022 Solar Return Chart

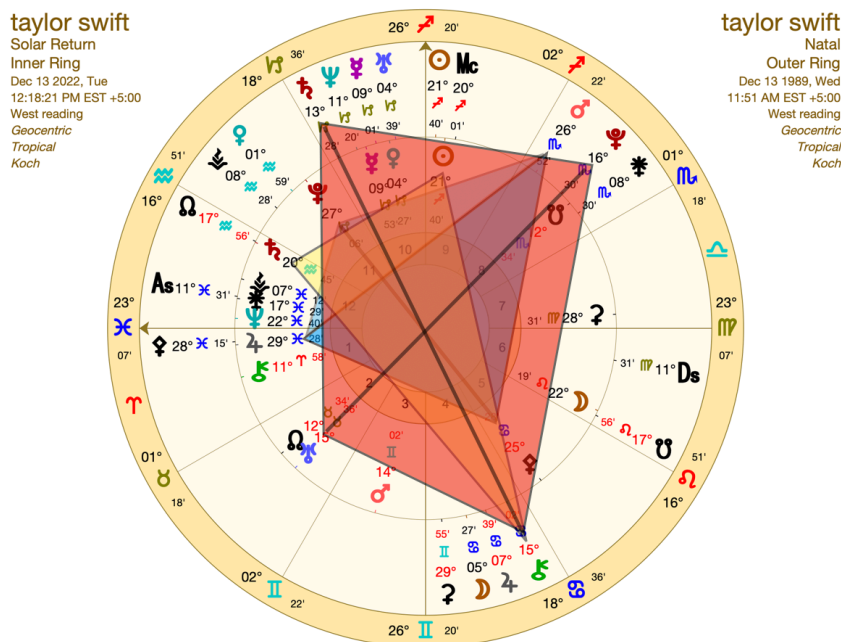
The Eras tour is a direct consequence of Taylor's inability to regain control of her music. The release of the Taylor's versions, albums must have triggered a great deal of introspection while revisiting her older material. This is revealed in her performances during the ongoing Eras Tour. The performances are heartfelt; she is sharing all her feelings, all on a very large screen. She is connecting with her audience in a way that seems completely genuine and personal.

taylor swift
Solar Return
Dec 13 2022, Tue
12:18:21 PM EST +5:00
West reading
Geocentric
Tropical
Koch



The chart Ruler, Neptune is conjunct the Ascendant indicating that Taylor is in a state of change. The co ruler Jupiter is also conjunct the Ascendant, squaring both the MC and the 9th house Sun. This could indicate an exaggerated sense of success, with a high probability of over extending herself. Many people warned her that a series of 3 hour concerts crossing the globe over 20 months, is most likely doomed to fail. Although Jupiter does often bring lucky breaks, it's a risk. One that Taylor was prepared to take as indicated by Venus and Mercury in the 10th, an indication of success through following her heart, and speaking her truth. Pallas and Pluto are in opposition across the 5/10 houses confirming that Taylor has done exactly that, taken control of her creative process and exposing her inner self, for better or worse.

2022 Bi-Wheel Solar Return



Observations

The angles indicate that this year's solar return is very similar to our 11:51 AM Timed chart. Same interceptions, same signs on the angles.

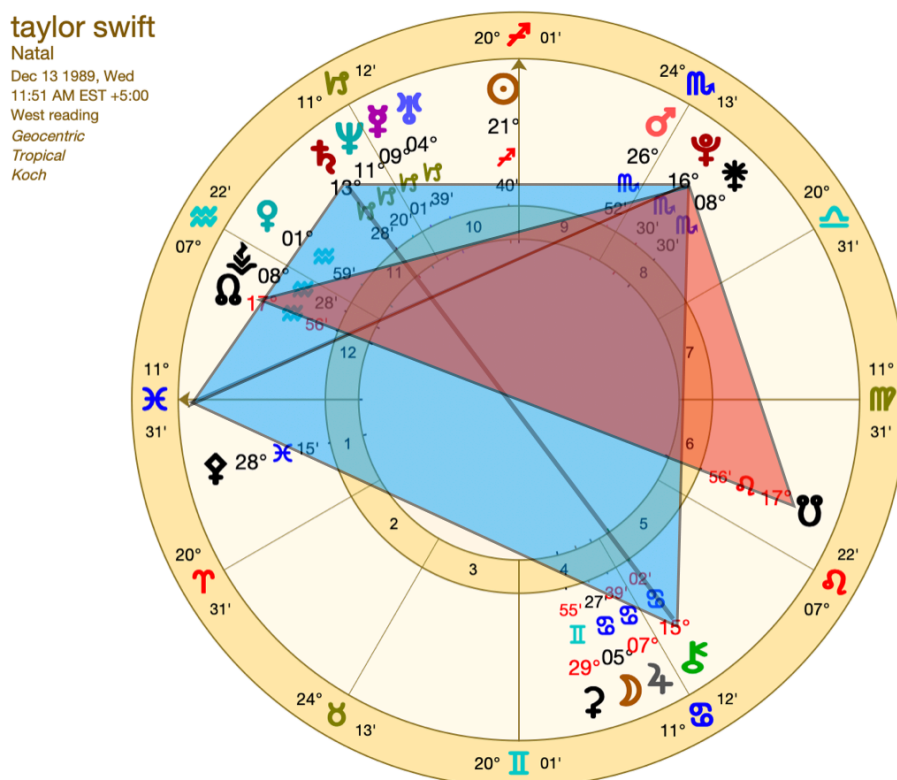
In the bi-wheel we can see that Natal Mars in the 8th completes a Water Trine created by Solar Return Jupiter and Pallas trining from the 1st and 5th houses of life. Identity, reputation meet the transformative 8th house. SR Pluto ruling the 8th, trines Mars to transform the Trine to a Kite. The introspection becomes transformation.

The SR opposition of Uranus (conjunct the SR North node), and Natal Pluto from a Fixed Gand Cross with the Natal Saturn and Chiron opposition. Houses of Substance and Houses of Endings are involved in this configuration, indicating the Eras Tour is indeed a time of reconciliation with the past, re-examining personal values and clearing the path for a new beginning.

SR Sun and Saturn sextile each other to form a Yod with Natal Chiron in the 4th house. Saturn in the 12th works from behind the scenes or the 9th house Sun explores philosophy. Taylor has chosen to share her journey through this series of concerts and her decision to do this has paid off.

The Overview

- This is an overview to see if the chart resonates with us, as we do not have access to Taylor as a client. We have already verified that the planets via progression appear to reflect the client's experiences thus far; the April 2024 event and the 2022 Solar Return seem to match the events and the year in question. This is not a full natal analysis. The elements of the chart examined here are the elements of an overview that reflects the unconscious behaviours of the client. These are innate behaviours, not driven by external influences. It pays to keep very good notes, we could very well be heading back to the drawing board if this final, albeit crucial, step fails.



Quadrant and Hemispheric Balance

- 3rd Quadrant emphasis

This quadrant is where we give back to society, and where we begin the transformation to a higher state of being; we get closer to our spirituality. Those born with an emphasis on this quadrant seem to be looking beyond the physical world and are drawn to new horizons.

Chart Pattern

- Fan

The driver of the energy of the chart is rooted in the 4th house with the Moon and Jupiter and the 5th with Chiron. All three of these planets are in Cancer, ruled by the Moon and emotion drives the Fan. Big emotion and =the need for healing. With the Moon trining Pluto, this provides an echo for the 8th house Pluto squaring the nodes across the 6/12.

Chart Ruler

- Neptune

Neptune is the planetary ruler of the hapless romantic, the deer in the headlights poet and dreamer. The often self-destructive Pisces rules the 12th house, the house of the unconscious mind.

Lunar Phase

- Full Moon - 193°

Finding balance and learning through relationships. The full moon is the beginning of self-awareness, and finding a life purpose. Attracting people in order to learn from them is key.

The Configurations

The two stelliums in the chart are opposite each other and are connected to the Water trine, converting it into a Kite. Oppositions give clarity, allowing one to see both sides of any situation, although they can also indicate decision paralysis, as either side of the opposition seems like a plausible resting place.

The key is finding the balance point.

Stelliums are also indicators of energy kept in reserve. At times, the repressed energy of the planets may release erratically, with an intensity about their expression that confirms the appropriateness of the repression. It can become a repeating cycle.

In the case of the 10th and 11th house stellium, Mercury and Neptune are “bookended” by Saturn and Uranus, both in Capricorn. Taylor’s voice is not freely expressed, she may be plagued by self doubt, especially in her youth. Mercury connects with the Moon and Jupiter in the second stellium via the opposition and she may find it easier to express herself in poetry or through her music in the 4th house, her comfort zone. In her music and song lyrics Taylor speaks of her troubled relationships and “outs” those who have caused her pain. In her lyrics she provides a trail of breadcrumbs for her eager fans to follow and speculate upon. It is a double edged sword, the people she writes about have no outlet of their own; speaking out only validates Taylor’s version of events. This is the how she uses the energy of the Kite. The truth of Pluto, the self-preservation of the Moon and nebulous Pisces hinting and hiding in plain sight. The sextiles from the trine to the 11th house stellium provide determination and imagination, along with a catchy tune. The Kite becomes a lightening rod.

Pluto, also connected to the T-square with the nodes, provides an opportunity for healing. As Taylor matures, she may realize that continuing to use her platform to expose is not a positive expression of her talents, she must evolve and transcend, as is her Piscean nature. Young Taylor may see herself as the noble sacrifice, but at some point she has to forge a new path.

Observations

It is also worth noting that Taylor’s personal planets are poorly connected to the chart. The Moon and Mercury are locked into the stelliums and the Sun, Venus, and Mars are basically unaspected although there are connections to the MC and the asteroids. This can only add to the isolation she must have felt as a child and could contribute to a sense of detachment, or feeling like an archetypal figure in her own life.

Summary

Thus concludes our Rectification project for Taylor Swift.

One of the most intriguing things of rectification projects is the emotional response of the client. They relive the events; your questions as astrologer triggers long repressed memories. It is truly a cathartic process and unfortunately we cannot experience that here. Without the ability to communicate directly with Taylor we must rely solely on how accurately the chart reflected the events in our list.

I do feel confident that the chart, the 11:51 AM Timed chart for December 13, 1989, reflects her nature and the experiences of her life, thus far.

The purpose of this project wasn't only to find an appropriate Timed chart; I am very interested in this new version of Taylor Swift. She has completely transformed herself from heartbroken songstress to a powerful woman, embodying the female rage that is occurring across the world in defiance of a new political agenda that seems to be marching us back in time, especially when it comes to women's rights. I will carry on, looking more in depth at her Rectified chart and the events surrounding the release of her new album.

As a stand-alone project, I hope this article has piqued your interest and encouraged you to try a Rectification project of your own, or if you are familiar with the process, may you find something here to add to your toolkit.

emilylayng