

Relationship Exercise

Brad Pitt and Angelina Jolie

Before looking at the combined charts, I have completed a brief overview for each, followed by some general notes.

Brad Pitt Overview

Signature and Sub Signature

Fixed Earth, 2nd House

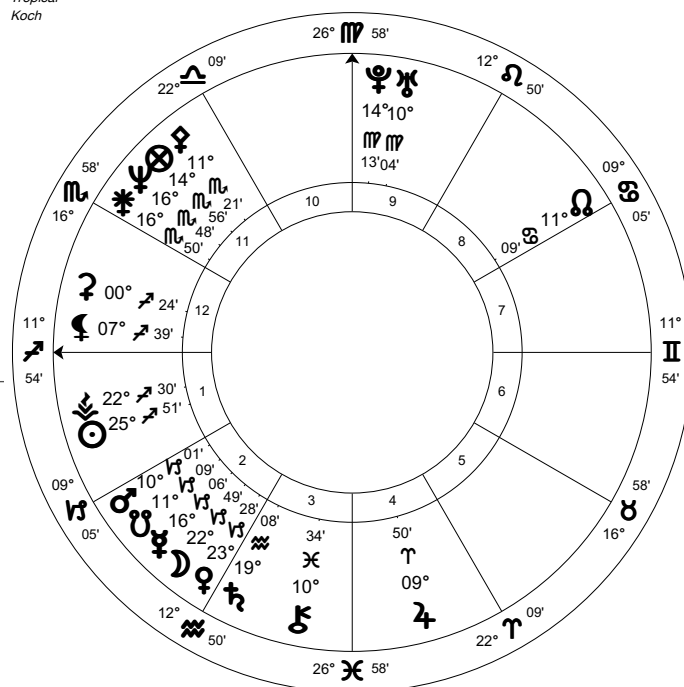
The focus on the second house ruled by Taurus as in the natural wheel indicates a collector. Objects may take on almost mythical powers or become talismans. Could lead to superstitious or magical thinking.

Chart Ruler

Jupiter brings a pioneering flair to Sagittarius, feeling the desire for a wider world, taking an unfamiliar path.

Brad Pitt

Male
Dec 18 1963, Wed
6:31 AM CST +6:00
Shawnee, OK
Geocentric
Tropical
Koch



Hemispheric Balance

Learns by experience, introspective by nature. Self-aware, may yearn for greener pastures. Early beliefs dominate early life, perhaps a strict upbringing?

Bucket Pattern

Self contained, focus is on the early years of life, the handle in the 9th speaks to yearnings of a wider world.

Moon Phase

New Moon

Impulsive, good at starting things, might lose steam along the way, open to new ideas.

Black Moon Lilith

Because of the intensity I see in Angie's chart, I decided to take a look at her Black Moon Lilith so I'm looking at Brad's too.

Brad's Bl. Moon Lilith is in the 12th house, conjunct the ascendant. This could indicate a pattern of destructive behaviour followed by spiritual growth. The 12th house influence could also lead to addictive behaviour.

Configurations

Grand Water Trine

The Trine spans the 11th, 3rd and 8th house. The Trine is not that obvious, operating under the radar, as Neptune in Scorpio is trining the North Node and Chiron but is not immediately connect to the rest of the chart. The Nodal axis does provide an opposition to the stellium, which in turn is sextiling Neptune and Chiron. The reason I think it's operating under the radar is the nodal axis, indicating good timing, good luck, and good intuitions, operating perhaps unconsciously

Yod

With Jupiter and Saturn forming the base of the Yod with Pluto, there is a sense of breaking away from the traditional home life to achieve life goals. Leaving the past behind is not easy, but there is a drive to do so. Sacrificing something to get something else implies guilt?

Stellium

With 5 planets in Capricorn in the second house, a stellium between Mars, South Node, and Mercury along with a Conjunction of the Moon and Venus. Early home life may have been dominated by a harsh parenting style or a very controlled home life, lots of rules and regulations.

T-Squares

Sun square the MC.

The main focus here is the square between the MC and the Sun. A need to be seen, to have a position in life, at odds with the parental axis.

Jupiter square the Mars/ North Node opposition

Jupiter in Aries in the 4th again echoes the desire to break way.

Chiron/Uranus Opposition

In this generation, the opposition is in Virgo and Pisces across the 3rd and 9th houses. Idealists and dreamers searching for a higher cause, or spiritual belief, may find it through service.

Standouts

Lacking Air

- Seeks out and values intelligence and intellectuals, maybe not too smart himself.

Sun Moon Ascendant Blend

- Elements out of sync, two fire one earth

Few Aspects

- The sun only has one connection to the chart but it's a big, a square to the MC, striving to make a statement, to be seen. In the first house the Sun and the Ascendant work in harmony. In Sagittarius, ruled by Jupiter from the 4th indicates an easy charm, a joviality to the personality.
- The Moon is connected to the stellium by a conjunction to Mercury, and then outside the Stellium the conjunction

Sun Moon Ascendant Blend

The Sun in Sag in the 1st house indicates a need to be seen, a desire to be recognized. Foreign travel exposure to new ideas and cultures help create a citizen of the world. Ruled by Jupiter in the 4th, this Sun finds brings a charm and comfort with them, making everyone feel at home.

The Moon in Capricorn in the 2nd house may keep their emotions in check, patience, playing cards close to the chest. Interested and interesting, but not revealing too much.

The Ascendant, also Ruled by Jupiter in the 4th, indicates an optimistic personality, full of interesting opinions, not necessarily practical ones though.

The Sun is:

optimistic, kind, enjoys the limelight, an **entertainer**

The Moon is:

patient, private, an **observer**

The Ascendant is:

full of ideas, interesting and interested curious, a **seeker**

Summary for Brad

Brad on the surface appears to be an easy-going, laid back affable sort. He can be very charming and is used to attention, and is good humoured enough to be interesting. He is attracted to intellectual people, but he might not be that smart himself.

He must have felt a need to escape, a flight for freedom from his home, and may feel that he sacrificed that for success. He is very private about himself, there are few stories about his early life.

Brad, when he follows his instincts has good luck, good timing or whatever you call it.

He does have a darker side as well, he might engage in destructive behaviours, needing to create chaos to precipitate change. Prior to the Angelina years, Brad was a star, but he wasn't really taken very seriously yet. When he did branch out from blockbuster movies and did a few independent films he began to attract a different audience.

This was around the time he met Angelina, she was starting her humanitarian causes, and Brad was beginning his efforts to expand his world by actively appealing for people to vote in the 2004 election.

I can imagine that with Brad's Moon/Venus connection he is used to people being smitten with him; with Angie's similar Moon/Mars conjunction, he would have been the smitten one.

He would be drawn to the Arian dynamic of action and freedom. With Saturn in Aquarius, his only Air sign, he would have been drawn to a feeling of fulfilling a higher purpose.

Angelina Overview

Signature and Sub-signature

With an Aries signature Angie has a pioneering air about her, she has a direction and a path, and marches to her own drummer. People are drawn to that.

Chart Ruler

Moon as the chart Ruler is in the 9th house, in Aries. The 9th house is how we experience the wider world beyond the doorstep of our childhood. The natural tendency of Cancer to protect and nurture, finds safety by escaping to the furthest horizon. Moon in Aries loves a cause to champion, but can be single-minded and determined to save everyone whether they want to be saved or not.

Angelina Jolie

Natal

Jun 4 1975, Wed

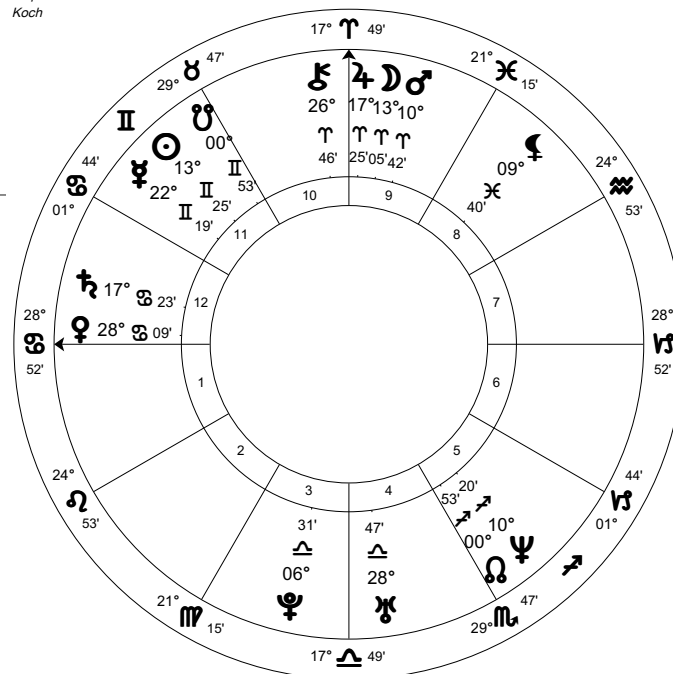
9:09 AM PDT +7:00

Cedars of Lebanon Ho

Geocentric

Tropical

Koch



Elemental Lack

Angie has no Earth, or any fixed energy in her chart, she may not be completely grounded in reality. She might seek to have earth people around to provide balance.

Chart Pattern

There is a definite see-saw, reflecting a back and forth between self expression and self transcendence. The goal is to find the balance so that each area promotes growth in the other area.

It is interesting to note that the outer expression of the see-saw, in the 9th to the 12th houses, is contained by Venus and Mars bookending the cluster that includes the personal and the society planets. The three outer planets are in the 3rd through to the 5th houses and are connected by opposition to the other side of the chart. These planets are the power behind the chart.

Chiron Uranus Opposition

The generational opposition here supports the see saw. Not conjunct the 4/10 axis, but still close they represent the wound in early childhood, the insecurity of family life perhaps with Uranus in the 4th indicating an absentee parent. The wound involving parental love?

Final Dispositor

With Mars in Aries it looks promising but the Sun and Mercury are isolated from the chain. A lone voice?

Moon Phase

Last quarter Moon indicates a need to influence others, an insistence to be heard. This phase can mask an underlying anxiety, in solving an identity crisis, self-doubt. Looking to the future to create a new order.

Configurations

T-Squares

The T-Square with Venus squaring the Uranus Chiron Opposition. In Aries and Libra this opposition desires social change, creating a new model for society, and in the 4/10 axis, this becomes personal in the desire to reconcile and heal the parental rift. Venus in the 12th squaring this dynamic may indicate a lack of insight into the issue, as Venus is hidden from view.

Saturn also squares the 4/10 axis from the 12th which indicates a need for boundaries early in our life. In the 12th house, there may be insecurities around home life, and there may be a sense of being alone, stemming from an inability to connect with other people.

The Sun and Neptune are in opposition in the 11th and 5th houses, both intercepted, inciting that the dynamic will not be dealt with until later in life. Neptune is where we can be deceived, and in the 5th house indicates a failure to express love appropriately, or in a recognizable way. The Sun, also intercepted in the 11th indicates that we cannot receive love either. Black Moon Lilith squares this opposition and brings the impulsive and erratic relationships that Angie has in her youth.

Black Moon Lilith

I don't normally look at Black Moon Lilith, but because of the sheer magnetism that Angie generates I decided to take a look. In the 8th house, it is squaring the Sun/Neptune opposition.

Impulsive behaviour, acting out, flirting with mental health, Angie can become immersed in the illusion by Neptune and Pisces.

Standouts

Lack of Earth

- may indicate that Angie seeks grounding from her environment. Full of good ideas, may fizzle out.

Sun and Mercury aspects

- Mercury is basically unaspected, connected only to the Sun and Moon loosely.
- The Sun has few aspects but the ones there are carry weight. The opposition to Neptune in the 5th indicates a fluidity to Angie's identity, she can reinvent, or even lose herself. Protective colouring? The trine to Pluto adds an intensity to Angie's search to be, to define herself.

Saturn Square the Moon

- Although the Moon is opposite Pluto, Saturn is not squaring Pluto although I think it's close enough that the influence would be felt. Moon opposite Pluto can bring an intensity to emotions, or equally add a personal passion to a cause. Saturn's influence from the 12th would be to suppress this intensity, on an unconscious level. It could come across as erratic shifts in expression.

Lots of squares and oppositions but lots of trines as well.

- The areas of the see-saw are 4th and 2nd quadrants but they do straddle the 4/10 axis.
- Pluto and Neptune on the lower end of the see saw connect to the other side by trining the Sun and Moon respectively, while the upper end of the see-saw is connected to the other side by oppositions to Pluto and Neptune from Mars and the Sun also respectively.

Sun Moon Ascendant Blend

With the Sun in the 11th, in Gemini we combine keywords to get someone who shines on the global stage. Gemini is the social butterfly, the lighthearted, the Sun charms and is comfortable when on display. The Sun in the 11th however does indicate a desire to have a cause, to represent something bigger than oneself.

The Moon is sextiling the Sun from the 9th house, there is a need for freedom, escape or a representation of foreign travel, exposure to different cultures. The Moon in Aries is the pioneer, breaking new ground, leading the way.

With Mercury in a loose conjunction to the Sun in the 11th, and not particularly well aspected to anything else in the chart, Angelina can perhaps express difficult ideas but get her point across, by masking difficult truths with a lighthearted approach.

The Sun is:

social, charming, quick witted dialog, the great idea, the **persuader**

The Moon is:

the need to be first, changing the tune and leading the way, the **leader**

The Ascendant is:

the communicator, the organizer, the **facilitator**

Angelina Summary

Angelina grew up in the rarified air of Hollywood, from an early age she would have been familiar with the spotlight and a public persona/vs a private one.

She is protective of private life though and may have often struggled with her public life. The dynamic of the chart pattern indicates growth and development, both personal and transpersonal are important. In her latest incarnation she has found the balance of the two.

Angelina needs not only to have her voice heard, she needs to bring you around to her point of view. She is charming and quick witted, a good communicator and she is persuasive.

The Uranus Chiron opposition in the 4th and 10th houses, she may find it difficult to share love as in her childhood, her parents relationship did not provide a good foundation.

When she met Brad they were both superstars, both beginning to feel out a higher purpose. I think Angie may have trusted Brad; he had nothing to gain from her, being more famous than she was, and generally more well-liked than she was. I think she realized his earth energy would ground her, and could improve her image.

Notes on the Dynamic of the Two

Brad, may have been looking for a higher purpose and found the promise of that through his relationship with Angie. They must have been instantly attracted to each other. Angie's quick wit, and impassioned speeches, must have influenced Brad greatly and gave him a cause to rally around.

Angie was just beginning to find her place in the world, I think the exposure to the plight of the 3rd world and the subsequent international adoptions were the early steps on her humanitarian path. Saving the world one child at a time is not sustainable.

Their relationship captivated the world, they were both powerful figures in Hollywood, he the jovial handsome star, and she the mysterious other woman. Mythologically they remind me of Brad as Percival, the hapless hero in search of the Holy Grail, and Angie, Morgana the Fey, the embodiment of feminine power, on a mission. They were destined to get together.

Brad, nearer to the end of the relationship, may have sunk into destructive behaviour, continuing his pattern of creating crisis from which to rise transformed and renewed. Angie once she discovered her true passion she would be unstoppable and have little patience for Brad's struggles.

Ultimately Brad is looking for personal salvation and Angie, ultimately looking for the same thing finds her path through global salvation.

Assignment #2

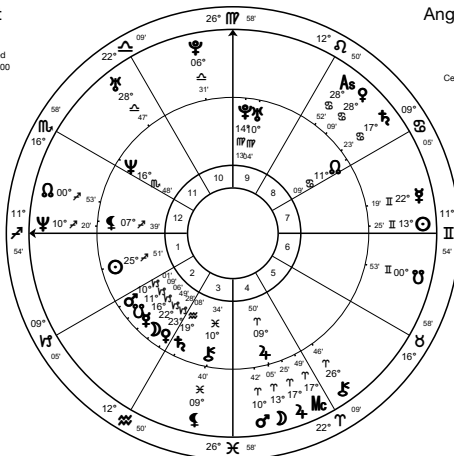
This assignment involves the first look at the effect each person has on the other in the relationship. Starting with the Synastry grid to map out the connections between the charts in a fact gathering exercise, and continuing with a visual look at the charts around each other.

Synastry Chart

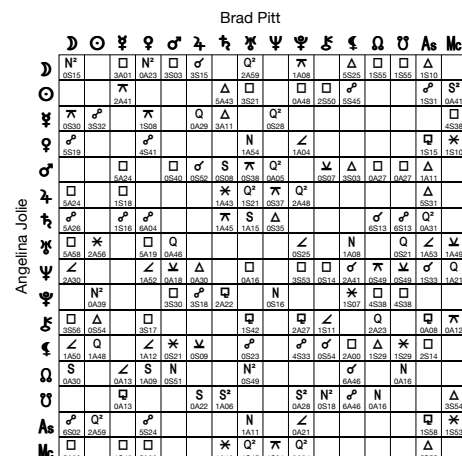
To start I am looking at Brad as Client 1 and seeing what Angelina brings to him; how he is affected by her. I will then look at Angelina as Client 1.

Brad, Client 1

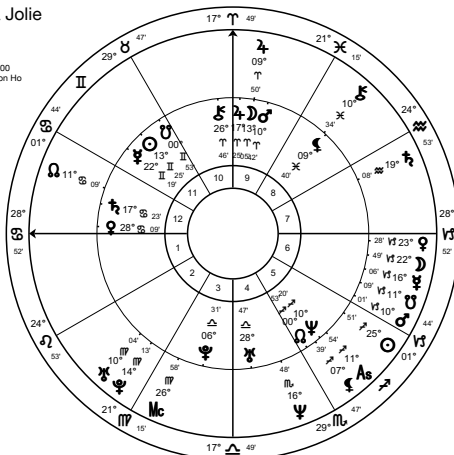
Brad Pitt
Male
Inner Ring
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Brad Pitt											
Angelina Jolie (P1)											
P1	Asp	P2	Orb	P1	Asp	P2	Orb	P1	Asp	P2	Orb
♂	♂	♂	00°A05'	♂	♂	♂	00°A27'	♀	♂	♂	01°A04'
♂	♂	♂	00°S07'	♂	♂	♂	00°S28'	♂	♂	♂	01°A06'
♂	♂	♂	00°S08'	♂	♂	♂	00°A28'	♂	♂	♂	01°S07'
♂	♂	♂	00°A08'	♂	♂	♂	00°A29'	♂	♂	♂	01°S08'
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♂	♂	♂	00°A12'	♂	♂	♂	00°A30'	♂	♂	♂	01°A08'
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♂	♂	♂	00°S14'	♂	♂	♂	00°S35'	♂	♂	♂	01°S10'
♂	♂	♂	00°S15'	♂	♂	♂	00°S37'	♂	♂	♂	01°S11'
♂	♂	♂	00°A16'	♂	♂	♂	00°S38'	♂	♂	♂	01°A11'
♂	♂	♂	00°A16'	♂	♂	♂	00°A39'	♂	♂	♂	01°A11'
♂	♂	♂	00°A16'	♂	♂	♂	00°S40'	♂	♂	♂	01°A12'
♂	♂	♂	00°S16'	♂	♂	♂	00°A41'	♂	♂	♂	01°S15'
♂	♂	♂	00°S18'	♂	♂	♂	00°A46'	♂	♂	♂	01°A15'
♂	♂	♂	00°A18'	♂	♂	♂	00°A48'	♂	♂	♂	01°S16'
♂	♂	♂	00°A21'	♂	♂	♂	00°S49'	♂	♂	♂	01°S18'
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♂	♂	♂	00°A23'	♂	♂	♂	00°S52'	♂	♂	♂	01°S29'
♂	♂	♂	00°S23'	♂	♂	♂	00°S54'	♂	♂	♂	01°S31'
♂	♂	♂	00°S25'	♂	♂	♂	00°S54'	♂	♂	♂	01°S31'
♂	♂	♂	00°A27'	♂	♂	♂	01°S01'	♂	♂	♂	01°S33'

Personal Planets

Angie's Moon is square Brad's Mercury; is he able to communicate her needs effectively, become a voice somehow for her.

Her Mercury aspecting the Moon, the Sun and Venus could inspire Brad to shake off the laid back ennui and take action.

Venus is opposite the Venus/Moon conjunction in Brad's chart, and provides an outlet for the Capricorn energy and brings balance to the chart.

Angie's Mars squaring Mercury and Mars in Brad's chart again could shake things up in a dramatic way.

Societal Planets

Jupiter and Saturn reflect the societal norms that we all adhere to. Brad and Angelina have a 12 year age difference, so they do have a Saturn inconjunct Saturn. The inconjunct brings frustration, a feeling of always having to compromise. Could they each feel that they've given up more than the other partner? This could lead to problems once the relationship becomes more established.

Angie's Saturn is directly opposite Mercury and is connected to the Moon Venus conjunction. This might indicate a limiting of Brad's more effective tools, his charms and affability.

They both have Jupiter in the same sign, indicating an expansive loving connection in private, away from the public eye.

Angie's Jupiter squaring both the Moon and Mercury could challenge Brad to try something other than his usual repertoire of easy charm.

Generational Planets

Uranus in Angie's chart is squaring Brad's Moon and Venus. This might be the trigger to unlock the energy of the stellium and the Yod. Shaken from the comfortable position of a handsome charmer, he is on display suddenly for something entirely different. Angie's cause is now his cause.

Neptune trining Jupiter from the 12th house. This to me is where the Brad as Persival myth comes to life.

Pluto is squaring Mars also by a wide orb, another echo of fighting for transformation.

Chiron

Angie's Chiron is trining Brad's Sun, indicating that Brad literally sees her. The light is shining on Angie's Chiron, bringing her wound to the light. With the Moon and Chiron squaring, perhaps Brad provides the emotional nurturing in the relationship.

The Angles

Angie's Ascendant and the MC are in contact with all the personal planets except for the Sun. The ascendant in opposition, and the MC by square. The Asc teams up with Venus to oppose the Stellium in Brad's chart, filling the empty quadrant, and providing an outlet for the stellium.

The MC squares the Stellium, again pushing the energy, stirring things up for Brad. This could also change Brad's image in the public eye, he could be taken more seriously now.

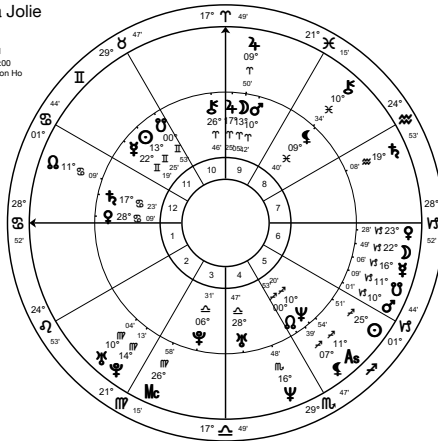
Black Moon Lilith and the Nodes

Angie's Black Moon Lilith is conjunct Brad's Chiron, indicating that Angie triggers Brad's empathy and support.

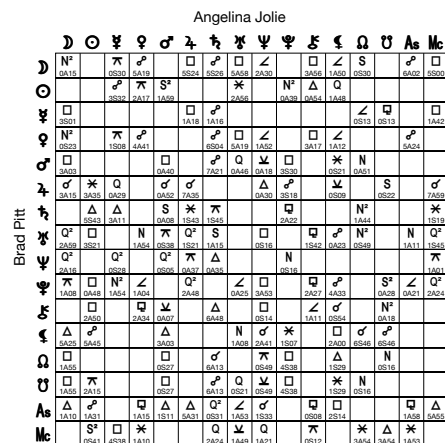
Angie as Client 1

Although the aspects will be the same, in Angie's chart the dynamic of the aspect is expressed in different houses than in Brad's chart.

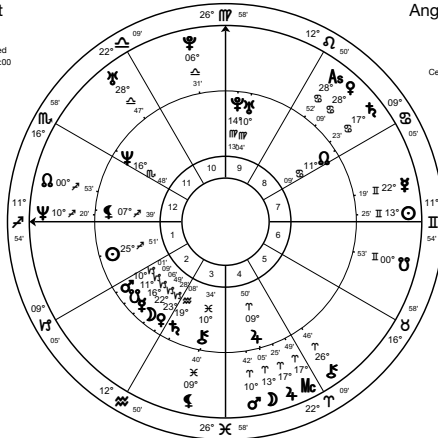
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♂	♂	♂	00°A07'	ψ	Q	♂	00°S28'	ψ	♂	♀	01°S07'
♂	♂	♂	00°A08'	ψ	♂	♂	00°A28'	ψ	♂	♀	01°S08'
♂	♂	♂	00°S08'	♂	Q	♂	00°A29'	ψ	♂	♀	01°A08'
♂	♂	♂	00°S09'	♂	♂	♂	00°S30'	ψ	♂	♀	01°A08'
♂	♂	♂	00°S12'	♂	♂	♂	00°A30'	♂	♂	♀	01°A10'
♂	♂	♂	00°S13'	♂	♂	♂	00°S30'	♂	♂	♀	01°A10'
♂	♂	♂	00°S14'	♂	♂	♂	00°S31'	♂	♂	♀	01°A11'
♂	♂	♂	00°A15'	ψ	♂	♂	00°A37'	♂	♂	♀	01°S11'
♂	♂	♂	00°S16'	♂	♂	♂	00°S38'	♂	♂	♀	01°A12'
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♂	♂	♂	00°S22'	♂	♂	♂	00°A51'	♂	♂	♀	01°S29'
♂	♂	♂	00°S23'	♂	♂	♂	00°A52'	♂	♂	♀	01°A31'
♂	♂	♂	00°A23'	♂	♂	♂	00°A54'	♂	♂	♀	01°S33'
♂	♂	♂	00°A25'	♂	♂	♂	00°S54'	♂	♂	♀	01°S42'
♂	♂	♂	00°S27'	♂	♂	♂	01°A01'	♂	♂	♀	01°A42'

Personal Planets

Brad's Sun in Angie's 5th house could provide an opportunity for Angie to feel loved, perhaps to see clearly, as she has natal Neptune in the 5th, she might not have a clear idea of how to express love. The inconjunct to Venus could also nudge Venus out of the background.

Brad's Moon in the 6th is opposing Venus in the 12th, the houses of service and sacrifice. Angelina has ambition and desire to be more than herself, and with Brad's Capricorn influence he is able to knuckle down and do the work.

Thursday, October 29, 2020

Angie's Mercury is conjunct her Sun, and in Brad's chart his Mercury is conjunct his Moon. The two can work together to communicate both their emotional needs and also express their ambitions, their goals.

Angie's Venus is also opposing Brad's Venus, and with the two of them straddling the 1/7 axis these two are in love from the start. Add in Brad's Moon conducting Venus and these two didn't stand a chance at resisting each other!

With Brad's Mars squaring Angie's Moon in the 9th, he could provide the impetus and direction to her emotional response to her cause.

Societal Planets

As stated earlier, with a 12 year difference in their ages, there are bound to be differences in what each expects to be the norm, in terms of expectations and restrictions put upon them by the society in which they manoeuvre.

Brad's Jupiter in Aries is conjunct Angie's in the 10th. They both share the same goals and success on the global stage. With Brad's Jupiter also conjunct Angie's Mars, he could make her already loft aspirations even more grandiose.

Brad's Saturn inconjunct Angie's Saturn in the 12th. This could indicate a sense of frustration with one another as each person grows into their Saturn through the course of the relationship. With Angie's Saturn in the 12th naturally she could go further in her quest than Brad is prepared to go.

Generational Planets

Uranus squaring Angie's Sun, could indicate the instant attraction, the magnetism between the two of them. With Pluto also squaring the Sun, the attractions could be intense, perhaps obsessive.

Chiron

Brad's Chiron is conjunct Black Moon Lilith in Angies chart, could this sooth some of Angie's erratic impulsive behaviour?

The Angles

Brad's ASC is trining Mars in the 9th and accessing the energy of the stellium. Angelina could find herself propelled to an even wider audience, through the relationship.

Black Moon Lilith and the Nodes

Brad's T-square with the Uranus/Chiron opposition squared by his natal Bl. Moon draws Angelina's Bl. Moon into this configuration. Since Angelina has her own T-square involving Bl. Moon Lilith and the Sun/Neptune opposition, there is a Grand Cross between them.

BiWheel Summary

Brad Bi-Wheel

Brad has three configurations in his natal chart , a grand Water Trine, a T-square with the Sun and the MC/ASC and a Yod with Jupiter and Saturn each inconjunct Pluto. He also has a Uranus/Pluto conjunction that ties Pluto to the Yod and the Grand Trine.

Each of these configuration is triggered or supported by a connection to Angelina's chart.

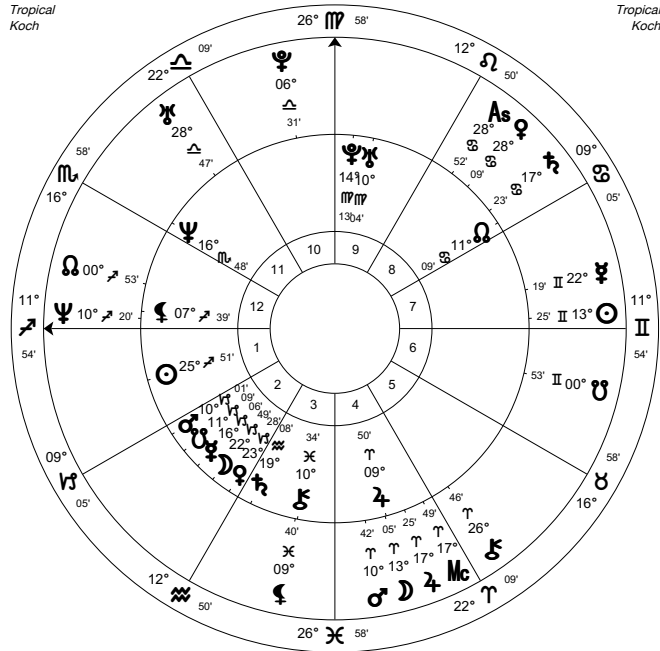
- Brad's Chiron/Uranus opposition is squared by Angie's Sun Neptune opposition
- Angie's Black Moon Lilith is opposing Brad's Pluto affecting the Yod.
- The empty leg of the Sun, MC/ASC is filled by Angelina's Mercury in the 7th house.

The Uranus/Chiron opposition in Brad's chart is squaring the Sun/Neptune opposition in Angelina's Chart, creating a Grand Cross, which occupies the 3/9th and the ASC/DESC axes in Brad's chart.

If the focus of Brad's life has been self expression in the 2nd quadrant, through Angie's influence it now becomes self expansion in the 3rd, to grow beyond himself, to have a higher purpose, and Angelina is a beacon for him to rally round.

Brad Pitt
Male
Inner Ring
Dec 18 1963, Wed
6:31 AM CST +6:00
Shawnee, OK
Geocentric
Tropical
Koch

Angelina Jolie
Natal
Outer Ring
Jun 4 1975, Wed
9:09 AM PDT +7:00
Cedars of Lebanon Ho
Geocentric
Tropical
Koch



Angelina Bi-Wheel

Angelina has three T-Squares in her chart. Sun/Neptune squared by Black Moon Lilith, MC/ASC squared by Saturn, Chiron/Uranus squared by Venus.

Each of these T-squares has the empty leg completed by Brad's chart:

- Uranus opposing Black Moon Lilith
- Mercury squaring Saturn and
- Venus Moon conjunction squaring Venus

The Sun/Neptune opposition in Angelina's Chart is squaring the the Uranus/Chiron opposition in Brad's chart, creating a Grand Cross, in the mutable signs. In Angie's chart it occupies the 5/11, and the 2/8 axes.

His ASC. and Sun in the 5th house were a big influence in clearing away some of the Neptunian fog, which must have made her feel much stronger and more capable.

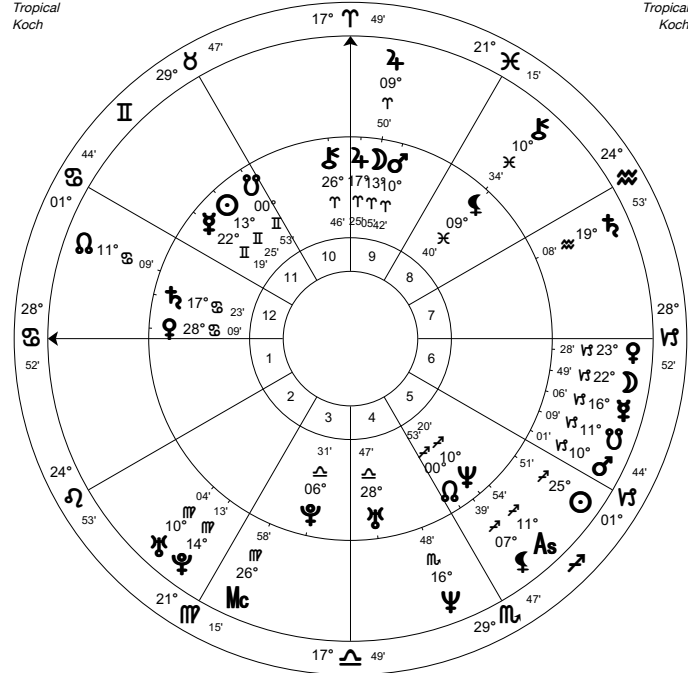
Angelina's focus is a desire for self transcendence, with Brad's influence her focus becomes self expression, a more grounded approach to a similar theme.

Angelina Jolie

Natal
Inner Ring
Jun 4 1975, Wed
9:09 AM PDT +7:00
Cedars of Lebanon Ho
Geocentric
Tropical
Koch

Brad Pitt

Male
Outer Ring
Dec 18 1963, Wed
6:31 AM CST +6:00
Shawnee, OK
Geocentric
Tropical
Koch



Final Notes

This relationship changes Brad's life completely, giving him a purpose far beyond the desire to be a successful actor. Angelina gives him a cause, shakes him up and releases all the energy of his chart by providing the much needed fire and air. Cardinal energy to be precise. In effect Angelina becomes his cause.

Angelina was just as smitten by Brad as he was by her. But her attraction to him could have been much more intense and passionate. He provided grounding and gave her often erratic impulses a direction and tenacity to actually accomplish something. Brad also allowed her to recognize and deal with some of her early trauma, by really seeing her, perhaps it was the first time that anyone had.

Brad needed Angelina to spur him into action, but really her goals were never his. His goal is self-expansion, to become himself, while Angelina's goal is self-transcendence, to become more than herself.

In the beginning of the relationship Brad may have transferred his goal onto Angelina to help her grow and define herself in such a way that she could achieve her goal, and when she surpassed Brad, he reverted to destructive behaviour.

They both got what they needed from the relationship, it just took Brad longer to realize that.

His mantra could be "**from chaos order**", (Bl. Moon Lilith in the 12th sq. Uranus Chiron opposition).

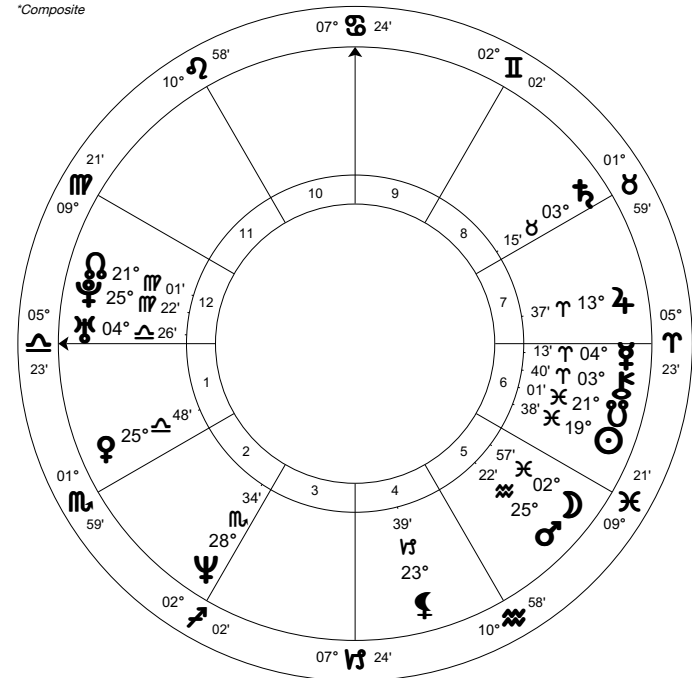
Angelina's could be "**heal yourself, heal the world**" (Bl Moon Lilith sq. Sun Neptune opposition 5/11).

Assignment #3

Composite Chart

The Composite, or Mid-point chart is a derived chart, using the natal charts of both people and creating a chart comprised of the mid-points of all the elements of the chart.

Angelina Jolie + Brad Pitt
Composite - Midpoints
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Cedars of Lebanon Ho
Geocentric
Tropical
*Composite



This chart takes on the identity of the pair as a couple. It is the united front they present. Each individual may behave very differently when they are together, and it is not uncommon for one person's chart to dominate the composite.

While at first glance, the house placement is similar to Angie's, (her ASC is now the MC), the internal aspects resemble Brad's chart. For example his Uranus/Pluto conjunction is reflected in the composite chart. The stellium from the 2nd house of values and personal beliefs, moves to the 4th house, the home he creates.

Uranus conjunct the Ascendant we can see the sudden start to this relationship, and maybe foretell the sudden end.

Venus, the chart ruler is in the 1st, loosely aspected to both Saturn and Jupiter although they are not connected. Venus in the 1st, with Jupiter in the 7th is the relationship dream team.

Jupiter in the 7th house adds an easy come easy go atmosphere to the relationship and each partner may require a certain amount of freedom. This is an expansive, larger than life relationship, and is very comfortable and beneficial for both. Resentment may flare up suddenly though, if one partner does not feel like the freedom is equally shared by both partners.

We have the familiar see-saw pattern to the chart, now each side of the see-saw straddling the 1/7 axis, this relationship is beneficial to Angelina's cause in the humanitarian realm and Brad's desire to shake off the ennui and do valuable work. As I have said in the previous assignment Angelina can motivate Brad, he can take up her cause, and give her the tools to make her vision a reality.

There is a 6/12 focus to the chart and Angies Aries energy is now in the 6th house, while Capricorn, Brad's stellium is in the 4th.

There are four key oppositions in the composite chart:

- the Sun/Pluto in the 6/12
- the Uranus/Mercury in the 6/12 conjunct the axis
- the Uranus/Chiron in the 6/12
- the Nodal opposition in the 6/12

With the Pluto Sun opposition in the 6/12 houses as well, we see the brightest light often overshadowed by the darkest point in the chart.

Uranus/Mercury straddling the 1/7 axis can indicate the sudden irresistible start to the relationship and could foretell the sudden end as well.

Thursday, October 29, 2020

The generational Uranus and Chiron opposition in the composite is in Libra and Aries echoing the desire for peace and freedom that this generation is known for. The breaking away from traditional norms, pioneering new social paradigms, even unconventional parenting can be associated with this manifestation of the opposition. Straddling the 1/7 axis as well, the relationship itself could be unconventional.

The nodal axis in the 6/12 reveals the balance between physical health and mental health could be somewhat tenuous. Incredible highs when fulfilling our spiritual growth and lows when we are dealing with the day to day of our physical world.

There is a Yod here too, as in Brad's chart, with the moon in Pisces sextiling Saturn in Taurus in the 8th, both inconjunct Uranus and the ASC. in Libra. The focus of the Yod is the compromise between creative expression and the managing of shared resources to become, in Angelina's case irrevocably associated with her cause. Brad doesn't seem to get much out of this, but he is used to compromise.

In addition we have the Pluto/Sun opposition conjunct the Nodal Axis as well, the brightest and the darkest planets tied to the nodes.

Brad in the Composite

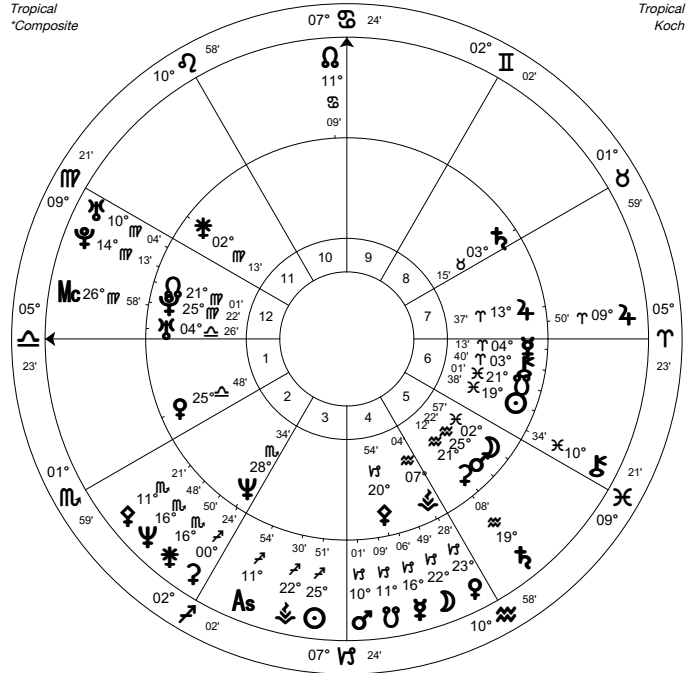
We look at the Bi-wheel here, the composite in the centre, with the Brad's natal around the outside of the composite wheel.

- Brad's Grand Trine is now located in the 2nd, 6th, and 10th houses, houses of work. This might indicate that Brad is the impetus for this relationship, doing the work, not necessarily in the foreground.
- Brad's Sun completes a T-Square with the Sun/Pluto opposition. This could provide the motivation for Brad to be as caught up in Angelina's mission, his own past. He might recognize and be determined to heal her wound.
- Brad's Mars completes the T-Square with Uranus/ Mercury (and Chiron). Brad is more than willing to roll up his sleeves and be the rock at home, the launch pad for Angelina.

All of Brad's Capricorn energy is in the 4th house in this chart, and we can see that his past is repeated, although now he is in the role of authority and rules and regulations. There is a large age difference between Brad and Angelina, and since he provides the grounding in the relationship, she may feel that he is more like a parent, clipping her wings.

Brad Pitt + Angelina Jolie
Composite - Midpoints
Inner Ring
Dec 18 1963, Wed
6:31 AM CST +6:00
Shawnee, OK
Geocentric
Tropical
*Composite

Brad Pitt
Male
Outer Ring
Dec 18 1963, Wed
6:31 AM CST +6:00
Shawnee, OK
Geocentric
Tropical
Koch



Angelina in the Composite

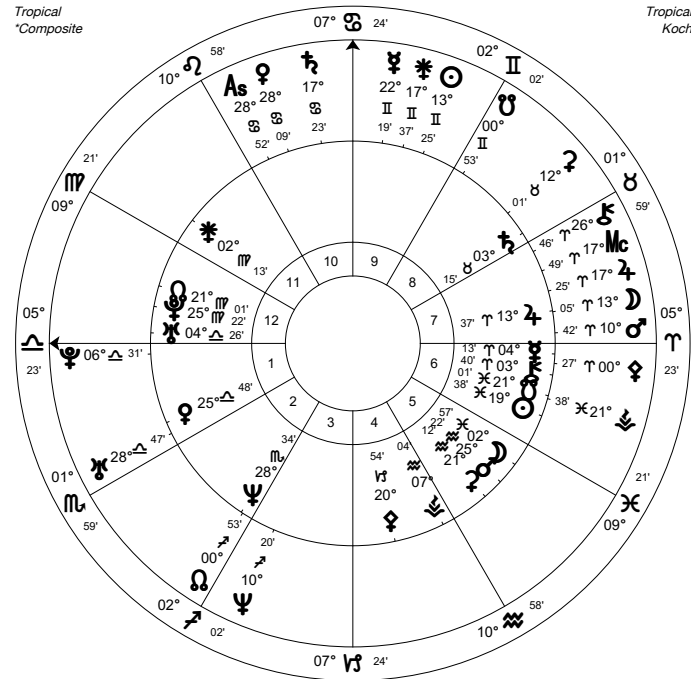
We look at the Bi-wheel here, the composite in the centre, with the Angelina's natal around the outside of the composite wheel.

- The Venus and Mars trine in the composite becomes a Grand Air Trine with Angelina's Mercury in the 9th house. This indicates that Angelina's ideas and visions take flight in this relationship. Brad has very little air in his natal and he is attracted to that energy.
- There is also a Grand Cross with the Pluto Mars opposition from Angelina's chart, crossing the 4/10 axis. With Cancer and Capricorn now on the 4/10 Angie has a firm foundation from which to launch herself. Her natal Pluto Mars opposition is in the 1st and 7th houses. I think the relationships energizes her, and with Pluto and Uranus in the 1st she is transformed.

Everything about the Angelina in this relationship is big, over the top with a Grand Trine and a Grand Cross. The focus of the composite on the 6/12 houses of service and sacrifice, while her natal 1st and 7th houses are activated, indicate that without this relationship, she may never have achieved what she has done. She transformed herself from Hollywood's wild child to a respected UN ambassador, championing the rights of women and children around the world.

Brad Pitt + Angelina Jolie
Composite - Midpoints
Inner Ring
Dec 18 1963, Wed
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Natal
Outer Ring
Jun 4 1975, Wed
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Koch



Final Notes

Each stage of this process confirms that Brad is the grounding force behind Angelina, he has provided both credibility and a positive direction for her humanitarian efforts. She in turn, shook him out of his routine, and gave him a cause and a purpose.

In addition to this, the initial reaction to each other was instant, and felt by both. Brad understood Angie and recognized her painful relationship with her past, while she recognized that he could help ground her and make her plans come to life.

As the relationship developed, I believe that Brad fell into childhood patterns, drawing on the Capricorn energy that he perhaps thought he had left behind. As more children came along, he became the authoritative parent, keeping the home running and in time he may have come to resent this, while Angie may have felt that he was parenting her as well, clipping her wings.

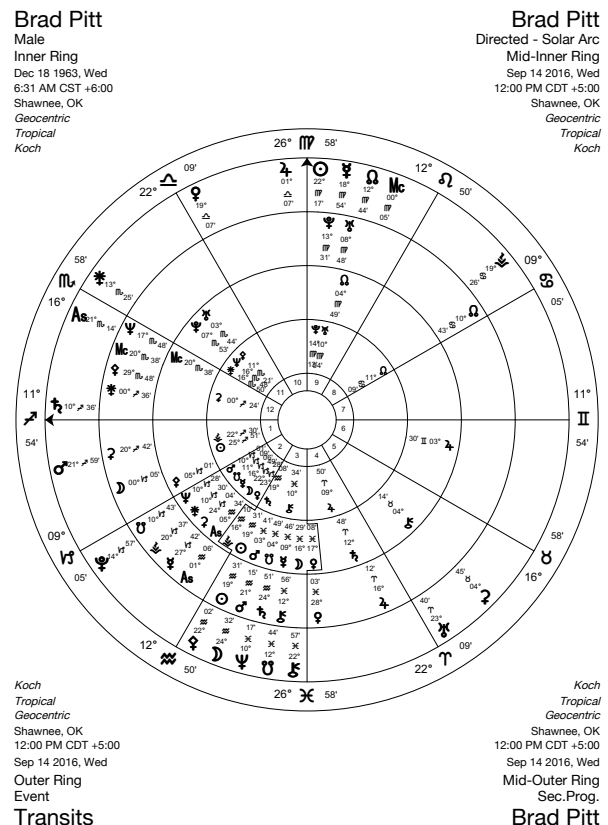
In Addition...

I decided to take a look at a quad wheel for each of them since I have the date of the fateful plan trip, where the final straw broke the relationship, Sept 14, 2016

Brad

In addition there are several configurations and standouts:

- Grand Water Trine with Tr Pluto, SA South Node and Natal Pluto
- Tr Vesta is opposing the natal Stellium, with Tr Venus squaring from the 11th house
- SA Saturn squaring Natal Nodal Axis
- Tr Saturn conjunct the Arc
- Tr Uranus squaring Natal Moon



With the focus on the 3/9th house in addition to the aspects formed, I think it's safe to say that Saturn is a big player in this relationship and on this day. Natal Saturn in Aquarius, explains his attraction to Angelina and his Saturn is attractive to Angelina. Here at this particular time, Saturn reveals itself, the mythical devourer of his children. From what I've heard it was an altercation with one of the older children that went too far was the catalyst for the split.

Saturn crossing the ascendant is reflective of this transformation, Saturn comes out from behind the mirror.

Thursday, October 29, 2020

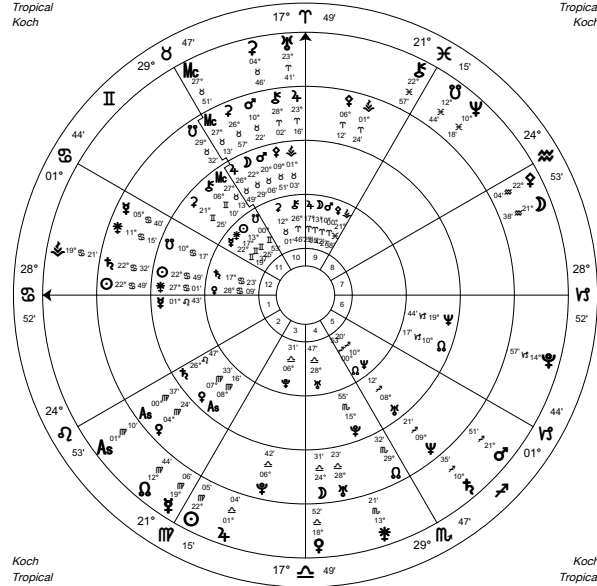
Angelina

Angelina's quad wheel for this date is even more dramatic, with a few important configurations;

- The Pr Chiron/Uranus opposition forms a T-square with Natal Venus, and a Grand Cross with the 1/7 axis
- There is a Yod with Solar Arc SouthNode sextiling Pr Mars, with both inconjunct Natal Neptune.
- There is a second Yod with Natal Sun sextupling Natal Moon, both inconjunct SA Pluto
- Tr Venus is conjunct the IC

Angelina Jolie
Natal
Inner Ring
Jun 4 1975, Wed
9:09 AM PDT +7:00
Cedars of Lebanon Ho
Geocentric
Tropical
Koch

Angelina Jolie
Directed - Solar Arc
Mid-Inner Ring
Sep 14 2016, Wed
12:00 PM +0:00
Cedars of Lebanon Ho
Geocentric
Tropical
Koch



Koch
Tropical
Geocentric
Cedars of Lebanon Ho
12:00 PM +0:00
Sep 14 2016, Wed
Outer Ring
Event
Transits

Koch
Tropical
Geocentric
Cedars of Lebanon Ho
12:00 PM +0:00
Sep 14 2016, Wed
Mid-Outer Ring
Sec.Prog.
Angelina Jolie

Here, you can see that Angelina is making a choice around her home and children, as the Yods are pointing towards the 4th and 5th houses. Transiting Saturn brings clarity to Pr Neptune in the 5th house, and as in Brad's chart where Saturn is exposed, here Saturn sees very clearly.