

sinead o'connor

Natal

Inner Ring

Dec 8 1966, Thu

7:37 AM UT +0:00

Dublin, Ireland

Geocentric

Tropical

Koch

Koch

Tropical

Geocentric

New York, New York

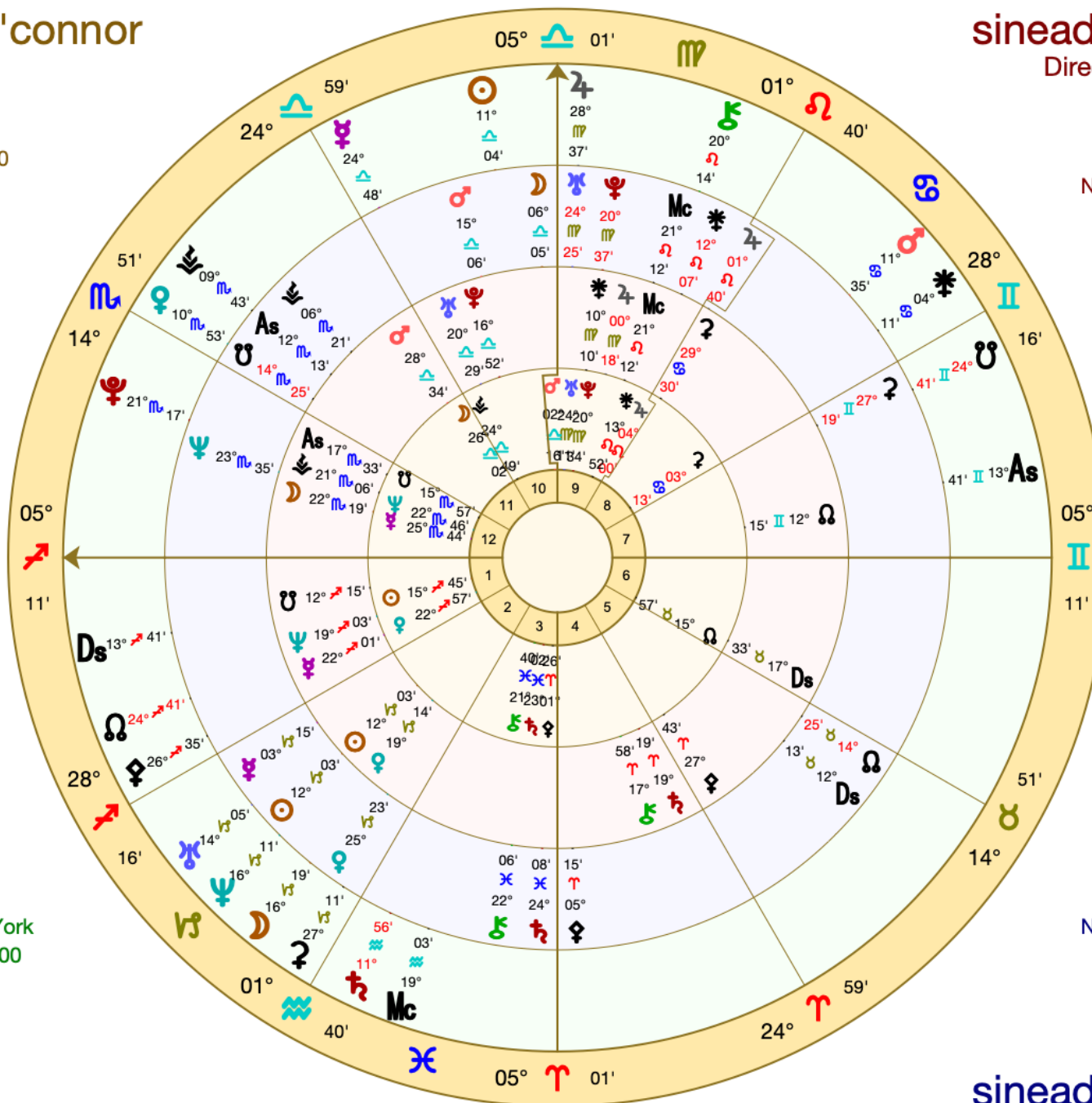
9:30 PM EDT +4:00

Oct 3 1992, Sat

Outer Ring

Event

Transits



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Directed - Solar Arc

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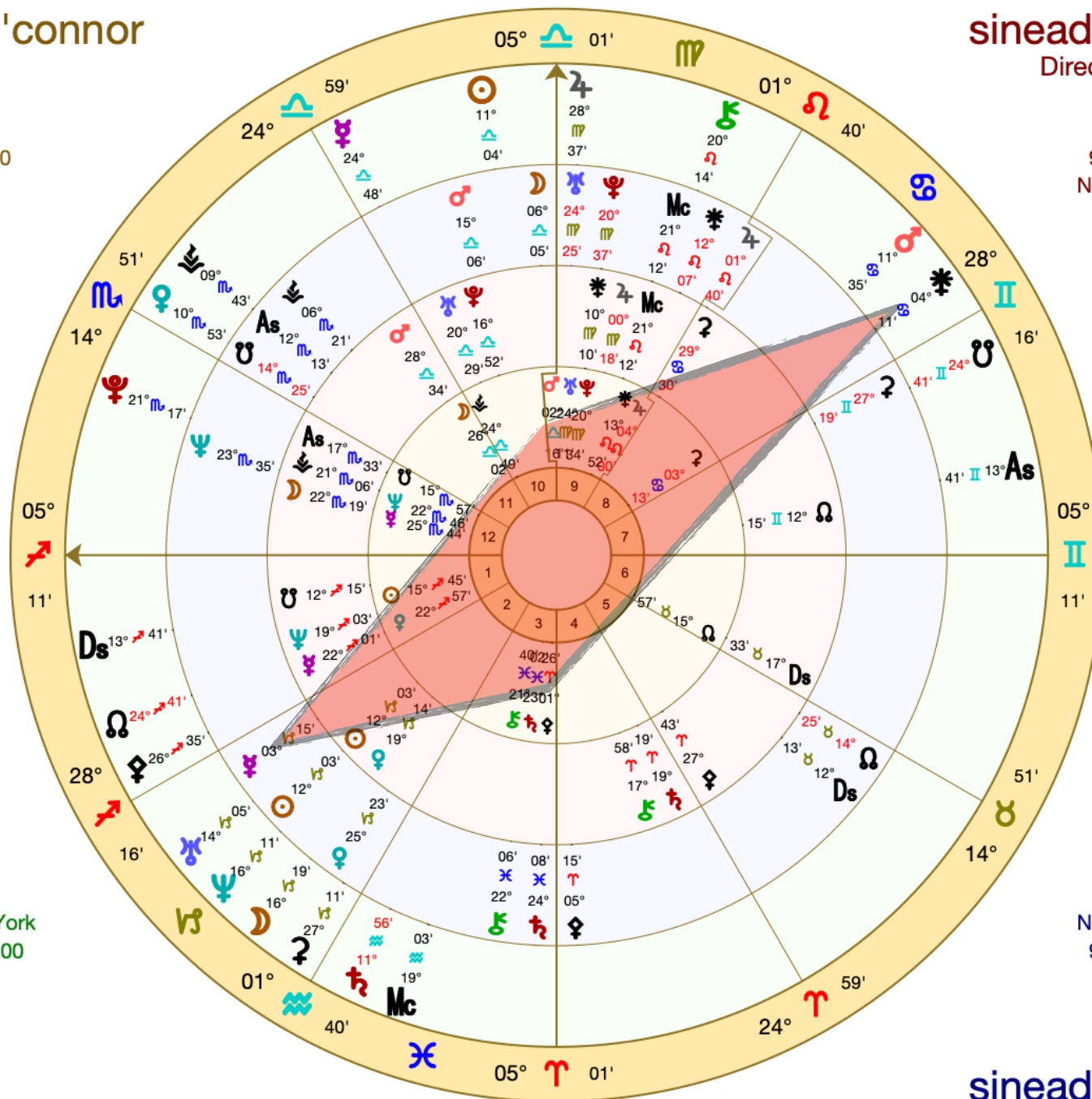
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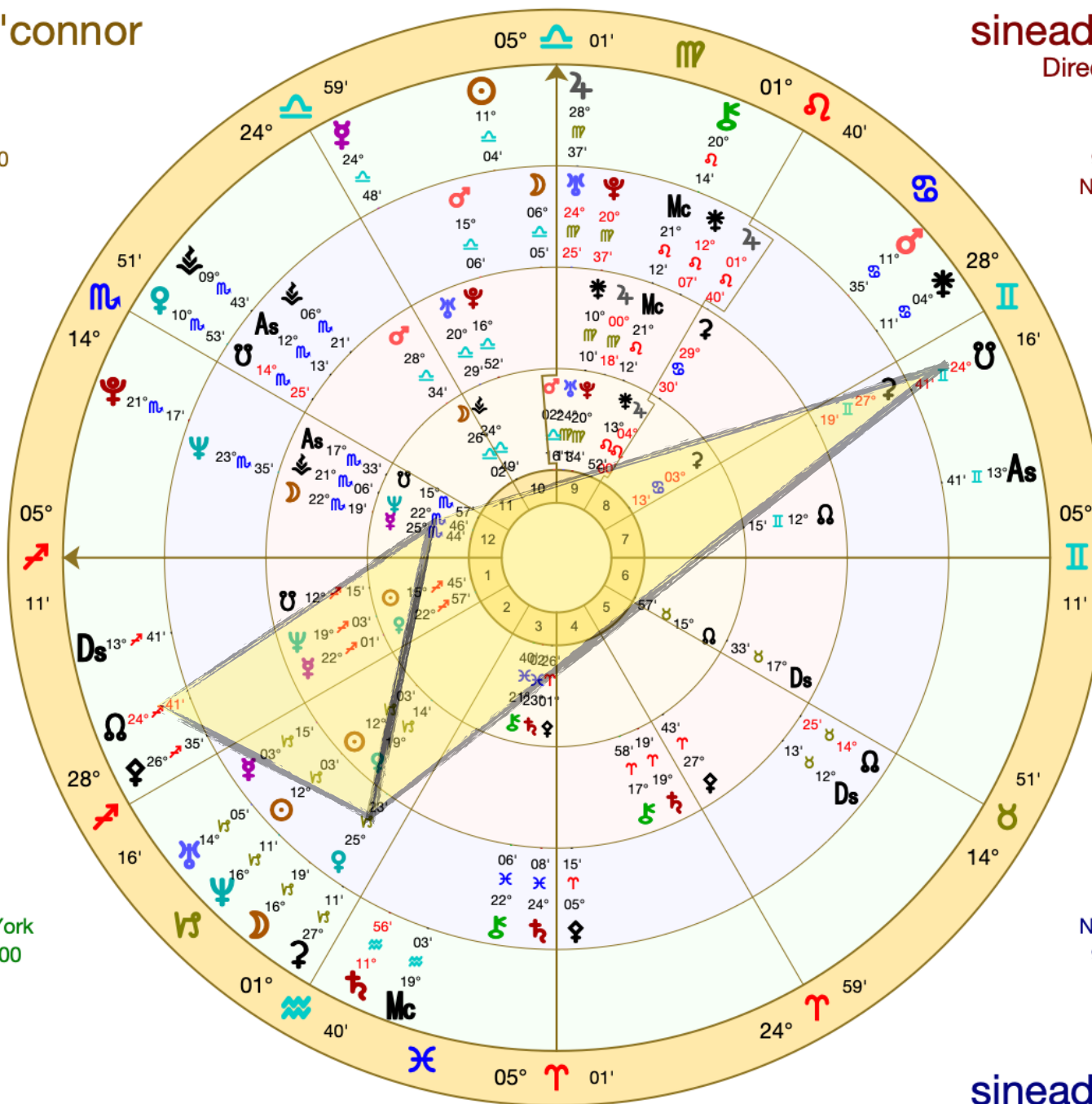
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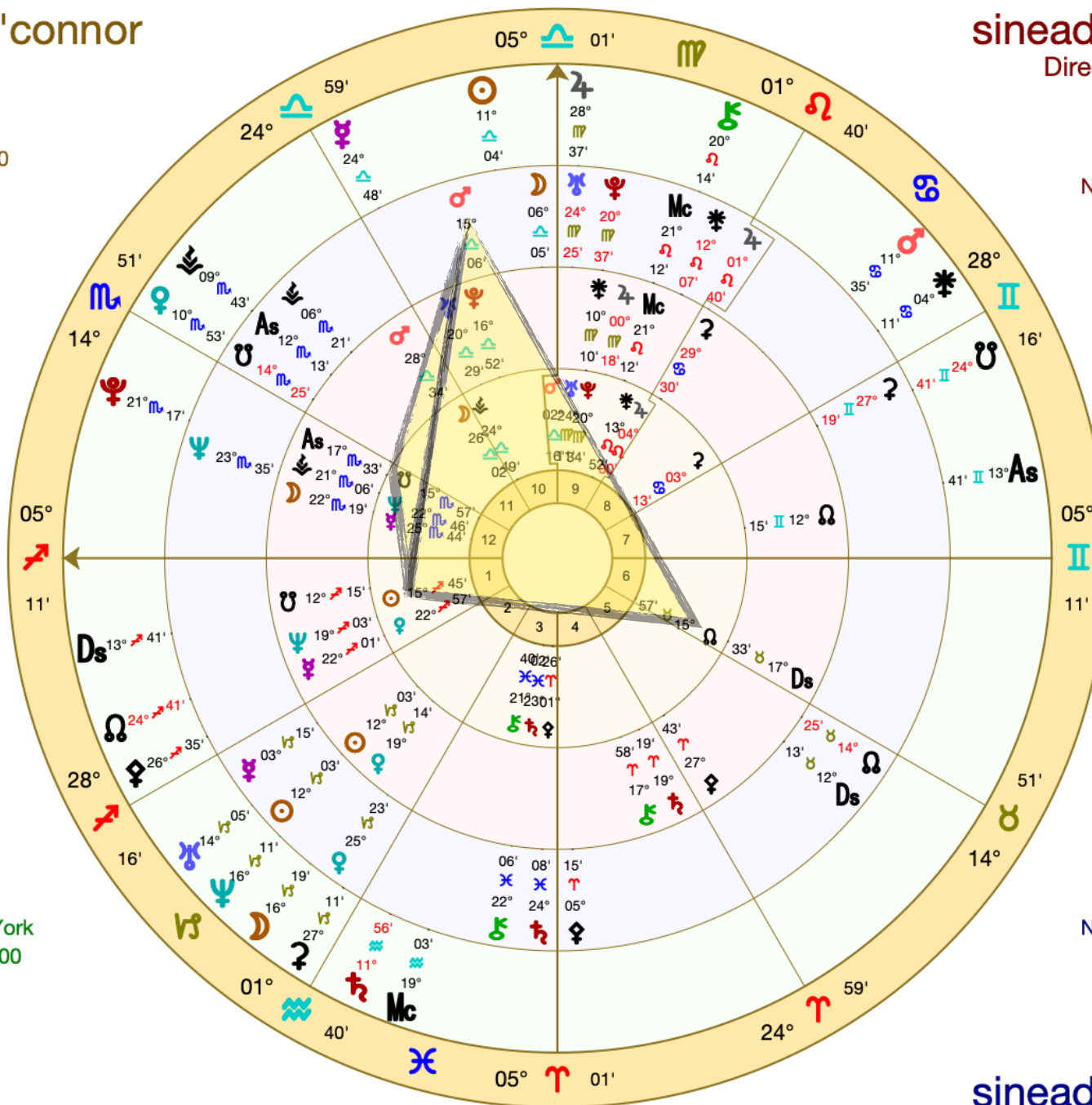
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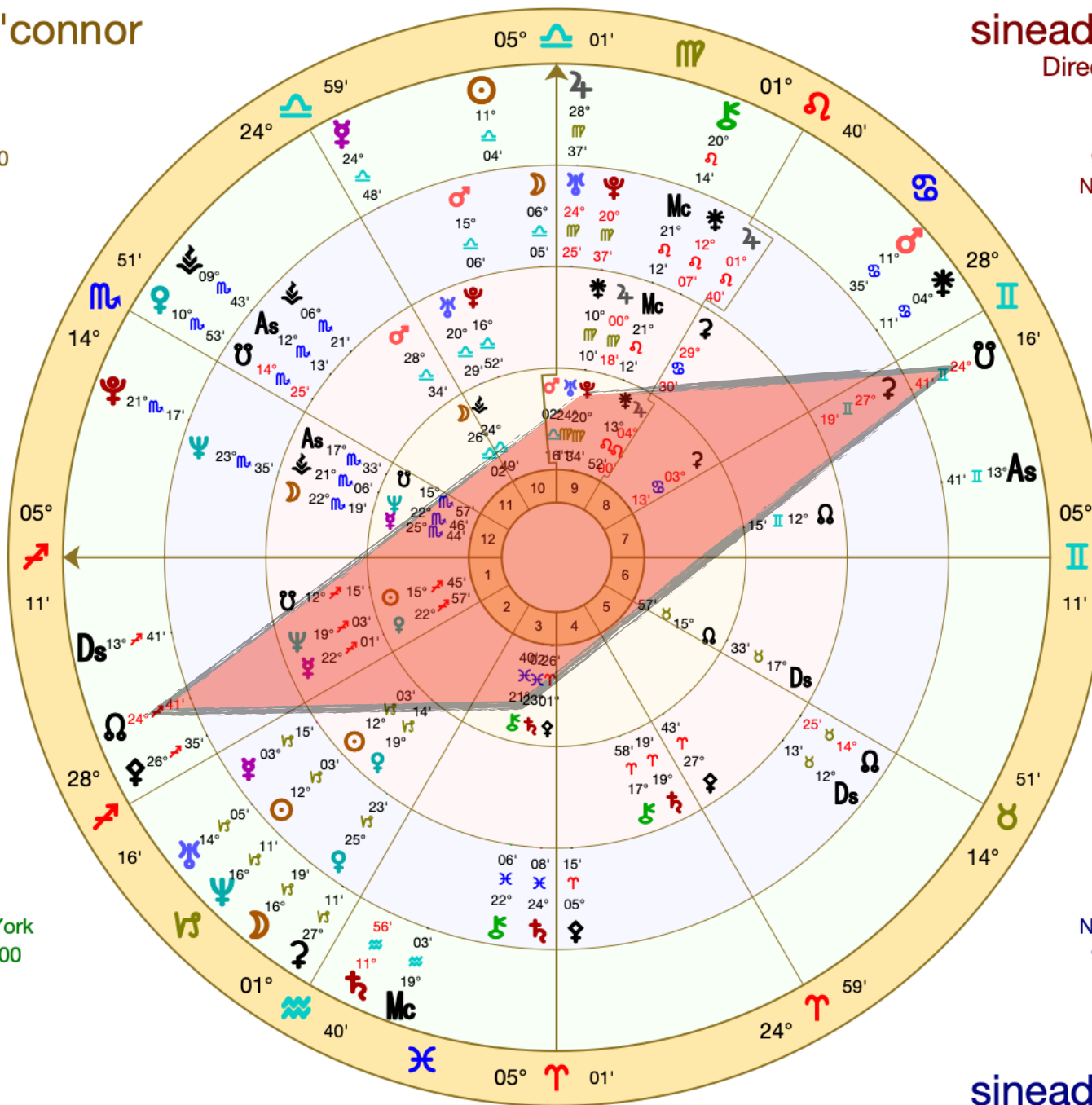
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Quad-Wheel Aspects

Aspect	Comments
Solar Arc (1° = 1 yr, +/- 15", 30" orb)	
SA Moon out of orb to conjunct Natal Neptune	Although SA Moon is out of orb with both Neptune and Chiron, TR Pluto is conjunct SA Moon, trine Natal Chiron, and sextile Natal Pluto uniting the 12th house pile up and activating the natal T-squares. Sinead may have been propelled into action,
SA Moon out of orb to trine Natal chiron	
SA Jupiter in critical degree	In the 9th: the courage of her convictions, or feet don't fail me now?
Progression (1 day = 1 yr, +/-1°, 2° orb)	
PR Moon Phase Last Quarter Moon	Sharing beliefs, or imposing them?
PR Moon conjunct the MC	Slightly out of orb, but it's the Moon and the angles....
PR Moon square the Asc	
	Revealing herself to a new audience (7th)

Aspect	Comments
PR (Con't)	
PR Mercury opposed Natal Juno	<p>Cardinal Grand Cross activating the Natal (Mars Pallas opposition, conjunct the 4/10. Although Mars and Pallas are in the 9/3 the conjunction to the 4/10 shifts the influence to Sinead's own personal history, within her family.</p> <p>Sharing her story (3) and her beliefs (9) is directly related to her earning potential (2) and her profitability as a mega star to the music machine (8). Although she remained popular throughout the world, in the US her career never recovered.</p>
PR Mercury square Natal Mars	
PR Venus sextile Natal Mercury	<p>Yod in 12/2/7, boomerang in 1/7 with The TR nodes. The dilemma of holding on (2) and letting go (12) is resolved by putting her personal self in charge, not her public persona. Rebelling against the music industry?</p>
PR Venus inconjunct TR South node	
PR Venus Square Natal Moon	A need for love and intimacy?
PR Mars sextile Natal Sun	<p>PR Mars completes a Yod in 10/1/6 which becomes a 6/12 Boomerang with the nodes. The dilemma of personal identity (1) vs public image (10) is resolved by the 12th house of transcendence vs sacrifice.</p> <p>The mantra of the 6/12: serve or suffer.</p>
PR Mars inconjunct Natal north node	

Aspect	Comments
Transit (+/- 2°, 4° orb)	
TR Nodal axis square Natal Uranus	A Mutable Grand Cross in the 3/9 and 2/8 indicates what I know (3) vs what I believe (9). Exposing her personal values and core beliefs have an impact on Sinead's earning capability(2). As a musician her income depends on her audience.(8). She becomes a polarizing figure, transforming herself from musician to political figure.
TR Nodal axis square Natal Saturn	
TR Pluto trine Natal Chiron, sextile Natal Pluto	TR Pluto is also conjunct Natal Neptune and SA Moon, adding impetus to an emotional decision - based on either sudden clarity or delusion?
TR Uranus trine Natal North node	TR Uranus and Neptune in the 2nd both impact the Yod/Boomerang in the 1/6 and 10 houses. Sinead acted on impulse. Did she believe it was worth the price?
TR Neptune trine Natal north node	

Summary

Saturday Night Live was a big break in Sinead's career, opening up the American market, a dream come true for most musicians. Exposure in the US meant world wide fame. Sinead recognized this and also realized this was an opportunity to share her political platform. Although the "incident" was planned, I am not convinced that she was completely determined to do it. I believe it was a last minute decision.

I also believe that she was fully aware of the consequences to her career, and I think this was in no small part a thumbing of her nose to the music industry. Her decision to act transformed her instantly from pop star to activist and polarized the public. Realizing that she could not be manipulated, the music industry withdrew their support and Sinead's career faltered in the US although she remained very popular in the rest of the world. Her fame was now in her control and she recognized as an activist first and a talented musician second.

The intensity of her passions drove people away and she suffered from loneliness, while all the while believing that suffering would bring her closer to her purpose. She alienated people at the same time she held a deep longing to belong.