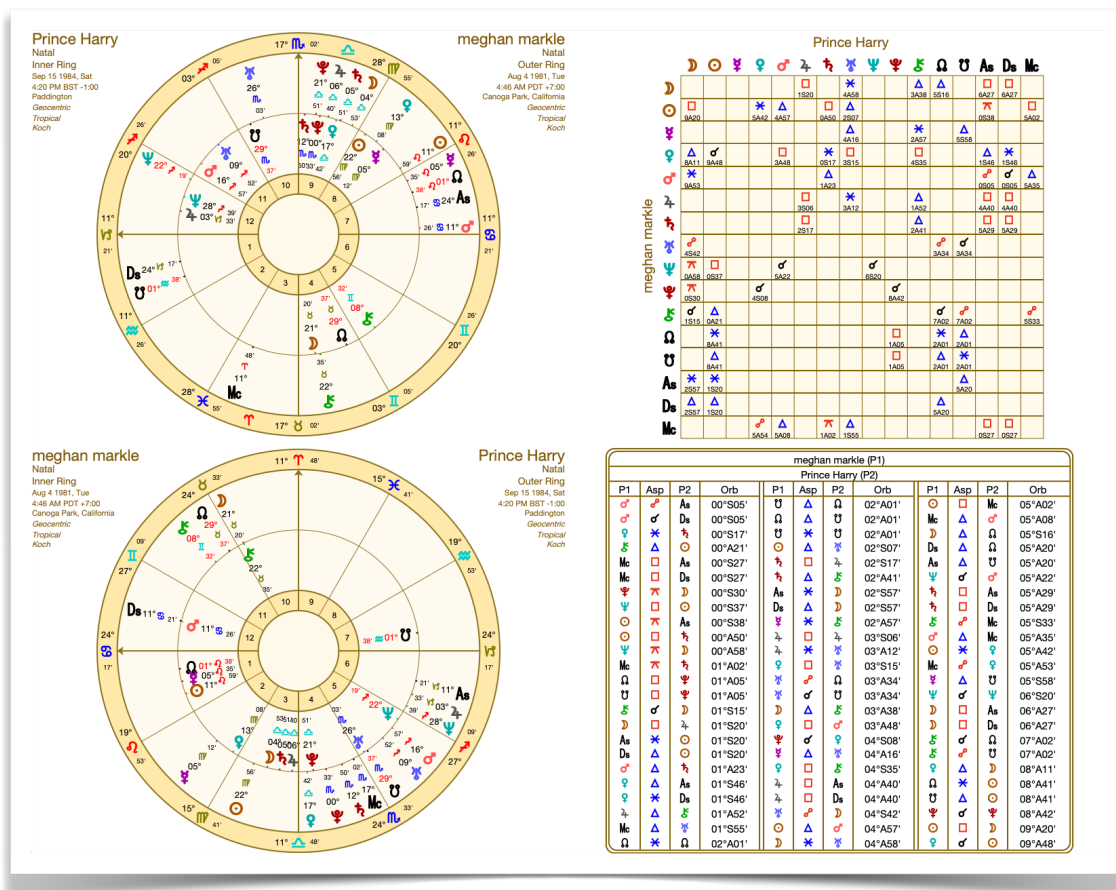


# The Harry and Meghan Project, Part 2: Composite Charts

In the previous article, I focussed on configurations that the couple shared, comparing how these configurations played out natively and in relocated charts. Now I am going to examine their relationship, using two common relationship tools: the Composite and the Davison charts. Before proceeding, let's take a quick look at the synastry between the two charts.



At first glance, it is easy to see what drew Meghan and Harry together: Harry's Sun Moon and Ascendant are in Meghan's 1st, 10th and 7th houses respectively. Meghan's Sun Moon Ascendant are in Harry's 7th (Sun and Asc) and 9th (Moon).

Harry is captivated by and admires the freedom Meghan enjoys, to say and do as she pleases. Harry is constricted by tradition and the royal role weighs heavily on him. Meghan's Cancer Asc brings out his protective instincts.

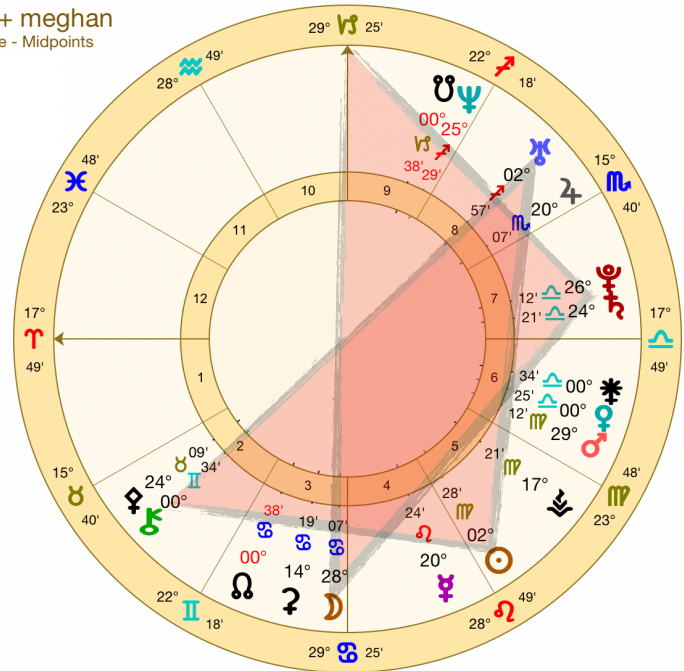
Meghan in turn is captivated by Harry's global recognition and may not recognize how his past and the royal role have wounded him. Harry's Capricorn Asc masks his inner turmoil and she only sees what she wants to see, his global connections. Neither one acknowledges the differences between celebrity and royalty; both assuming they have enough charm and charisma to woo the world.

# The Composite and Davison charts

## The Composite Chart

A composite chart of a couple is created by determining the mid-points of all components of the chart. The chart is not naturally occurring and defines how the couple functions as a unit, the dynamic of the two. This chart seem to reflect more of Harry's influence, with the Uranus Chiron opposition in the 2/8 houses of personal and shared resources. The Moon opposing the MC indicates Harry's protective nature, now extending to his new family.

Harry + meghan  
Composite - Midpoints



## The T-square with Pluto and Saturn

The Moon/MC opposition squares the Pluto/Saturn conjunction in the 7th house creating tension in the relationships as each partner may struggle to exert control. This could be a volatile relationship, as Meghan is used to getting her own way, and Harry is too aware of protocol and etiquette. This tension is masked by a veneer of diplomacy and civility, which could well be Meghan's influence; she is the diplomat, while Harry is more prone to outbursts.

## The T-square with the Sun

Uranus and Chiron are in opposition in Sagittarius and Gemini in the houses of personal and shared resources. The unique flavour of a Gemini /Sag dynamic is reaching understanding, and in the 2/8 houses, learning to manage resources and align them with personal values. The square to the Sun is reflective of the couple's struggle for creative freedom, and a sensitivity to criticism that leads to hurt feeling and childish outbursts especially from Harry, fuelled by his frustration at a lifetime of suppressing his personal opinions.

# The Davison Chart

This chart creates the mid-points of the two birth times and locations to create a chart that is naturally occurring. The Davison chart combines the energy of the two people in what I consider to be a more relatable way. This chart represents the shared goals of the couple and how they want to be seen.

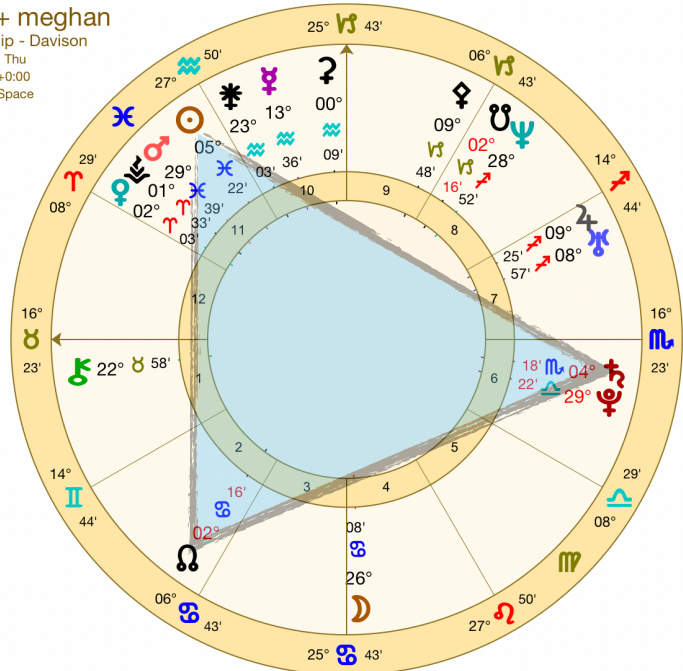
The chart is looked at slightly differently than a natal chart, with an emphasis on the Sun Moon Ascendant blend to understand the true dynamic of the couple, what they are projecting perhaps unconsciously. The signature and sub-signature are important as well, this is often what they are projecting consciously, how they wish to be seen. The most occupied house is of special note, indicating where they intend to make their mark, and build on their reputation.

The orbs are also tighter (although I open them up a bit, +/- 2 degrees instead of +/- 1).

The phrase "The road to hell is paved with good intentions" comes to mind when looking at this Davison chart. With the emphasis on the humanitarian 11h house, involved in a trine with the North node and Saturn, a noble cause indeed is indicated. The lack of Earth tells me that a combination of poor decision making and impractical choices has led to a public relations nightmare for this couple. Their naïveté has allowed them to believe that their tales of woe and victimhood would resonate with the public but instead they are coming across as completely out of touch.

The Sun Moon Ascendant are not well aspected to each other, and this shows in their inability to formulate a plan and stick with it. The Moon is Cancer in the 4th does indicate their desire for privacy, but the Sun in Pisces in the 11th keeps them in the spotlight. Venus in Aries, as ruler of the chart, is promoting self-interest; their charitable work is looked at askance due to a lack of credibility. To a citizenry reeling from the effects of Covid, unemployment, and rising inflation, their complaints come across as childish whining.

Harry + meghan  
Relationship - Davison  
Feb 24 1983, Thu  
1:33 PM UT +0:00  
Midpoint, in Space  
Geocentric  
Tropical  
Koch



## Conclusion

Harry and Meghan are undoubtedly attracted to each other and entered into this relationship deeply in love. Unfortunately, neither is very self-aware; both are self-centred and believe they had the tools to fit into each other's worlds. I believe they are honestly shocked by how they are being perceived and I think they might now be entering a period of blaming each other for the mistakes they both made.

If they had been able to actually retreat from public life and avoid both Los Angeles and the UK, they might have had time to build a firm foundation and emerge as a power couple in a few years time. They would have been seen as they wanted to be seen from the start, pioneers breaking from tradition and forging a bold new future. It remains to be seen if they have what it takes to withstand the negative press and rebuild their reputations.