The Harry and Meghan Project, Part 1: Natal and Relocation

The relationship of Prince Harry and Meghan Markle has dominated social media, and their break from the Royal family "The Firm" has polarized even those who are not necessarily Royal watchers. They have jeopardized and thrown into disarray an institution that has endured for 1,000 years, Let's take a look at a defining characteristic of their natal charts and see how they function in their different locations, their relocated charts.

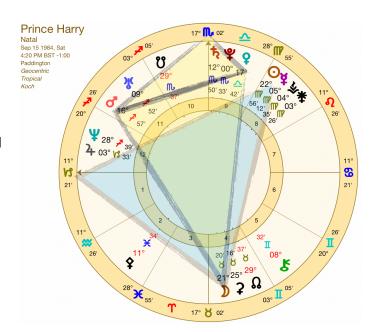
Relocated charts are created when one moves to a different location. The date and time of birth are the same, although the time is adjusted to the new location. By changing location the angles and the inner house cusps change, allowing the planets to occupy new houses and express their energies differently.

Prince Harry, Natal

Sun Moon Ascendant Blend

With the "Big Three" all in Earth signs, Harry has a Grand Earth Trine in his chart and the chart ruler is Saturn. Trines give a sense of complacency to a chart; there is no urgency here. With a Grand Earth Trine one's physical needs are met through very little effort.

Saturn as the chart ruler is conjunct the MC, indicating that Harry may feel a strong sense of duty and responsibility. Saturn is opposite the Moon, both conjunct the parental axis which opens the door for parental issues.



The Boomerang

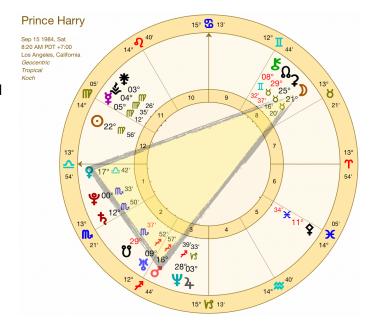
The Yod in this chart consists of the sextile between Mars and Venus, both inconjunct the Moon, which in turn is opposing the MC, creating the Boomerang. The opposition to the apex often provides insight into how to resolve the dilemma of the Yod. As the Moon is also part of the Grand Earth Trine, the Boomerang might incite a little more action than the trines indicate. The Moon in the 4th indicates a desire to protect the home, to be shielded from the outside world. The conjunction of the Moon to the parental axis indicates a strong attachment to his mother. The Moon opposing Saturn can bring a sense of isolation and Harry may feel lonely. With Venus inconjunct the Moon from the 9th house, a searching or yearning for the unknown may be driving him; he may need to leave home to find home, so to speak.

Prince Harry, Relocated

Sun Moon Asc Blend

The Sun is now in the 12th house, still in a house of endings although it is more introspective here. The Moon in the 8th could add an emotional intensity that can cloud judgement.

The chart ruler is Venus in Libra, conjunct the Ascendant, connected to the Yod. Venus does bring a superficial charm and social grace to the forefront, although the intensity of the Moon can bring occasional outbursts of emotion. Saturn as ruler of the natal is also in the 1st house, and may bring a



heightened sense of injustice and aloofness that is could be partially masked by Venus' charm.

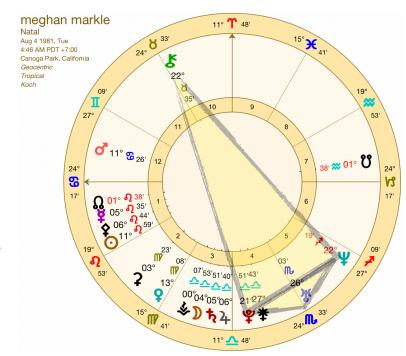
The Yod

The Yod occupies the 1st, 3rd and 8th houses. The activation still comes from the 2nd, but by transit, not inherently. Making a living and managing resources become the resolution of the Yod. The dilemma of the Yod is now "how much of myself do I give to achieve that resolution?" Searching for meaning now becomes personal, as Harry re-examines and re-lives childhood experiences through a new lens, and decides whether or not he should expose (or monetize) his most private moments.

Meghan Markle, Natal

Sun Moon Asc Blend

Sun in Leo shines in the 1st house, and indeed Meghan sparkles. The benevolent and warm Sun, combined with the nurturing Moon creates quite an impression. Cancer is a protective sign, and as the Ascendant, Meghan is protective of herself and those she loves. Although she loves the spotlight, she may also need to withdraw to a safe haven periodically.



The Boomerang

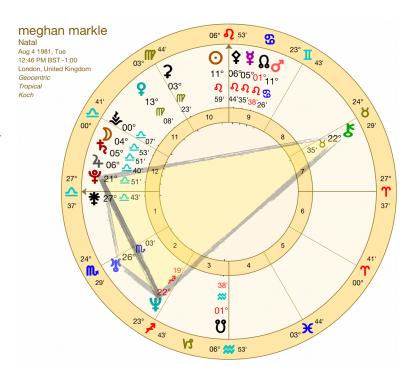
Neptune inconjunct Chiron could leave Meghan with an inability to understand her own personal wound and could also hinder empathy towards others. Chiron needs to be seen and recognized. Pluto inconjunct Chiron compounds the drive to find validation in the public eye.

The desire to be someone special is the goal and with Chiron as the apex in the 11th house, success is measured by visibility, which provides needed validation. The possible resolution lies in Uranus in the 5th. Acting, writing, creating and becoming a recognizable figure is how Meghan's perceives success. If along the way she uses her position altruistically she may unconsciously manage to heal her Chiron wound.

Meghan Markle, Relocated

Sun Moon Asc Blend

The chart ruler is now Venus, in the 11th house, and with the Sun conjunct the MC; Meghan is firmly in the public's view. The Sun in the 10th is very career driven, and Venus in the 11th brings success in her chosen field. The Moon, ruler of the natal chart, joins Pluto in the 12 house, augmenting the mysterious allure that often comes with Plutonian energy. A velvet glove masks the iron fist?



The Boomerang

The Ascendant is tied to this configuration by the conjunction to Pluto. The apex is now in the 7th house; the wound is in relationships in this chart and the resolution is with Uranus in the 2nd. Meghan's values, personal beliefs and what she amasses are what drives this Yod. The signs of the two planets that form the backbone of the Boomerang are opposing the houses they naturally rule, which makes them function a bit like retrogrades. Uranus may seek to acquire without understanding the value of the acquisition or apply talismanic powers to possessions, while Taurus cannot allocate resources appropriately. Neptune in the 2nd may compound this impracticality.

Final Note:

Only through the wide lens of history, when emotion fades and the facts remain, can we view this couple objectively. I believe that Harry was always going to rebel and Meghan bears the burden of blame for that. I also believe that Meghan was ill-prepared for the level of scrutiny she was subjected to and that burden of blame falls on Harry. The haunting legacy of Diana's untimely death has resurfaced, and it remains to be seen if there can be true healing for Harry.